

Lecture Artist Presentations

{fall 2017}

week four: 9.15	week five: 9.22	week six: 9.29	week seven: 10.6	week ten: 10.27	week eleven: 11.3	week twelve: 11.10	week thirteen: 11.17
Alexander Calder	Johannes Vermeer	Henri de Toulouse	Constantin Brancusi	Do-Ho Suh	Nick Cave	Mel Chin	Uta Barth
Katshushika Hokusai	Auguste Rodin	Hans Arp	Salvador Dali	Mark Bradford	Ai Weiwei	Sally Mann	Takashi Murakami
Edouard Manet	George Braque	Helen Frankenthaler	Joan Mitchell	Seymour Chwast	Cindy Sherman	Marilyn Minter	Chris Ware
Hannah Hoch	Man Ray	Andy Warhol	Bridget Riley	Tracey Emin	Layla Ali	James Turrell	Jenny Holzer
Joseph Cornell	Mark Rothko	Isamu Noguchi	Robert Rauschenberg	KAWS	Molly Hatch	Ralph Bakshi	Trenton Doyle Hancock
Frida Kahlo	Claus Oldenburg	Jean-Michael Basquiat	Naum Gabo	Kara Walker	Paula Scher	Tom Friedman	Walead Beshty
Charles & Ray Eames	Dorothea Lange	Irving Penn	Robert Mapplethorpe	Yaoi Kusama	Katharina Grosse	Rashid Johnson	Cai Guo-Qiang
Jackson Pollock	Georgia O'Keeffe	Sol Lewitt	Paul Rand	Judy Chicago	Julie Mehretu	Chuck Close	Matthew Barney
Josef Albers	Diane Arbus	Louise Bourgeois	Roy Lichtenstein	Ann Hamilton	Wayne White	Jessica Hische	Collier Schorr
Louise Nevelson	Henri Matisse	Oskar Fischinger	Alberto Giacometti	Betty Woodman	Stanley Hainsworth	Lee Bontecou	El Anatsui
Marcel Duchamp	Niki de Saint Phalle	Walker Evans	Gustav Klimt	Marina Abramovic	Sarah Sze	Matt Groening	Ron Mueck
Eva Hesse	Kathe Kollwitz	M.C. Escher	Henry Moore	Richard Tuttle	Louise Despont	Cornelia Parker	Tara Donovan
Jacob Lawrence	Mary Cassatt	Albrecht Durer	Joseph Beuys	Arturo Herrera	Barbara Kruger	Sylvain Chomet	Faith Ringgold
Norman Rockwell	Paul Klee	Keith Haring	Donald Judd	Ernesto Neto	Stephan Sagmeister	Gerhard Richter	Jeff Koons
Al Hirschfeld	Gupta Stolzl	Magdalena Abakanowicz	Nam June Paik	Roni Horn	Laurie Frick	David Carson	Chip Kidd

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Presentation {guidelines + overview}

You will give {2} three to four minute well communicated presentation that demonstrates both your knowledge {research} and insight {informed opinions} on your contemporary artist. Relevant digital visuals are expected. These presentations will occur based on the lecture calendar provided during our first week of lecture, also available on shsuWASH.com.

You will give two presentations in lecture this semester. The first presentation will focus on the historical artist you were assigned and your second presentation will focus on the contemporary artist you were assigned. Each presentation will be a three to four minute well communicated presentation on your artist with relevant digital visuals. **See attached calendar of artists for your assigned presentation days.** It is crucial that you arrive early on your scheduled presentation day, late arrivals or no shows will result in a zero.

You will turn in your presentation via jump drive. Label your jump drive with your full name and make sure your presentation is clearly labeled within your jump drive using your first & last name. **A pdf copy of your presentation images must be turned in to the PRESENTATION BOX in the WASH building by 9pm on the Thursday evening prior to your assigned presentation day.**

Failing to turn in your presentation via jump drive by 9pm on the evening prior to your presentation will result in a zero.

Your jump drive will be returned immediately following the lecture in which you give your presentation. Your three to four minute presentation will provide a general introduction to the assigned artist/designer. Download the artist presentation rubric from shsuWASH.com to learn how your presentations will be graded. Notes are expected to be taken on all student presentations, and content will be incorporated into several quiz & exam questions.

It would be wise to practice your presentation before you present to a room of 70 people. Being as prepared as possible will help you feel comfortable and be successful. You are welcome to have notes to assist you in recalling information, but you are NOT permitted to simply read to us for three to four minutes. Consider how you can make this interesting to your audience and fun...while still being prepared and professional. Public speaking is a super valuable skill to have as an artist, designer, animator and photographer.

Choose only TWO of the following areas to cover in your 3-4 minute artist presentation:

- {1} Explore + analyze formal themes in their work
- {2} Explore + analyze conceptual themes in their work
- {3} Explore + analyze material process and artistic practice
- {4} Artistic influences {what inspires this artist}

Your presentation will be evaluated by the following components*:

- {1} Clearly communicating TWO topic areas, listed above {both in factual content+personal insight}
- {2} Professionalism {providing relevant+compatible visuals uploaded ON TIME, during the surface studio PRIOR to presentation, arriving early day of presentation by 9:15am, being prepared}
- {3} Working within the time restrictions of 3-4 minutes {one minute warning will be given by professor; short presentations, less than 3 minutes, will impact your grade}
- {4} Overall ambition

* Please be advised we are not asking for a review of your artist's resume or a list of dates/accomplishments.

Each Presentation is worth 10% of your final grade in lecture. Your presentation MUST occur during the specific time slot, based on the lecture calendar. Late work of any kind, arriving late to class or even due to technical issues will result in a ZERO. You will not be permitted to upload ANYTHING the Friday of your presentation.

SHSU Academic Success Center {936.294.3680} is a wonderful campus resource, They are happy to assist you in organizing your paper, improving your writing style, identifying and correcting grammatical errors, and can teach you valuable proofreading techniques. It is highly encouraged to take advantage of this resource. **Academic Dishonesty:** All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Plagiarism: The University defines plagiarism as "the appropriation of another's work or idea and the unacknowledged incorporation of that work or idea into one's own work offered for credit." Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.