

Lecture Artist Presentations

{fall 2017}

week four: 9.15	week five: 9.22	week six: 9.29	week seven: 10.6	week ten: 10.27	wk. eleven: 11.3	wk. twelve: 11.10	wk. thirteen: 11.17
Sam {TR} Alexander Calder	Chloe {TR} Johannes Vermeer	Henri de Toulouse	Sarah {TR} Constantin Brancusi	Sami {MW} Do-Ho Suh	Tiffany {TR} Nick Cave	Regina {TR} Mel Chin	Lane {TR} Uta Barth
Hannah {TR} Katshushika Hokusai	Karla {TR} Auguste Rodin	Lindsay {MW} Hans Arp	Eddy {TR} Salvador Dali	Kathryn {MW} Mark Bradford	Chris {TR} Ai Weiwei	Alia {TR} Sally Mann	Tasia {TR} Takashi Murakami
Alondra {MW} Edouard Manet	Alia {TR} George Braque	Doug {MW} Helen Frankenthaler	Dakota {MW} Joan Mitchell	Seymour Chwast	Frances {MW} Cindy Sherman	Alyssa {TR} Marilyn Minter	Dakota {MW} Chris Ware
Sami {MW} Hannah Hoch	Abdullah {TR} Man Ray	Drew {TR} Andy Warhol	Ryan {F} Bridget Riley	Sam {TR} Tracey Emin	Cale {MW} Layla Ali	Eli {F} James Turrell	JT {MW} Jenny Holzer
Veronica {MW} Joseph Cornell	Nikki {MW} Mark Rothko	Garry {TR} Isamu Noguchi	Bailey {TR} Robert Rauschenberg	Bree {MW} KAWS	Lindsay {MW} Molly Hatch	Doug {MW} Ralph Bakshi	Trenton Doyle Hancock
Bree {MW} Frida Kahlo	Sydney {MW} Claus Oldenburg	Kyle {TR} Jean-Michael Basquiat	Mercedes {MW} Naum Gabo	Alondra {MW} Kara Walker	Kyle {TR} Paula Scher	Cathy {MW} Tom Friedman	Sarah {TR} Walead Beshty
Hannah T. {MW} Charles & Ray Eames	David {MW} Dorothea Lange	Eli {F} Irving Penn	Grecia {MW} Robert Mapplethorpe	Laura {MW} Yaoi Kusama	Garry {TR} Katharina Grosse	Tee {TR} Rashid Johnson	Ryan {F} Cai Guo-Qiang
Cody {TR} Jackson Pollock	Chris {TR} Georgia O'Keeffe	Paulo {MW} Sol Lewitt	Mikey {TR} Paul Rand	Hannah {TR} Judy Chicago	Sydney {MW} Julie Mehretu	Carter {TR} Chuck Close	Cody {TR} Matthew Barney
Hide {F} Josef Albers	Anastasia {TR} Diane Arbus	Sid {MW} Louise Bourgeois	Tania {TR} Roy Lichtenstein	Hide {F} Ann Hamilton	David {MW} Wayne White	Britnee {MW} Jessica Hische	Bailey {TR} Collier Schorr
Will {MW} Louise Nevelson	Frances {MW} Henri Matisse	Britnee {MW} Oskar Fischinger	Alberto Giacometti	Dylan {TR} Betty Woodman	Anastasia {TR} Stanley Hainsworth	Drew {TR} Lee Bontecou	Mikey {TR} El Anatsui
Sheyla {MW} Marcel Duchamp	Regina {TR} Niki de Saint Phalle	Carter {TR} Walker Evans	Gustav Klimt	Veronica {MW} Marina Abramovic	Nikki {MW} Sarah Sze	Sid {MW} Matt Groening	Eddy {TR} Ron Mueck
Kathryn {MW} Eva Hesse	Tiffany {TR} Kathe Kollwitz	Alyssa {TR} M.C. Escher	Lane {TR} Henry Moore	Abdullah {TR} Richard Tuttle	Louise Despont	Paulo {MW} Cornelia Parker	Tania {TR} Tara Donovan
Laura {MW} Jacob Lawrence	Cathy {MW} Mary Cassatt	Tee {TR} Albrecht Durer	Tasia {TR} Joseph Beuys	Chloe {TR} Arturo Herrera	Karla {TR} Barbara Kruger	Hannah J. {MW} Sylvain Chomet	Tinsley {TR} Faith Ringgold
Emily {TR} Norman Rockwell	Cale {MW} Paul Klee	Casey {TR} Keith Haring	JT {MW} Donald Judd	Emily {TR} Ernesto Neto	Will {MW} Stephan Sagmeister	Casey {TR} Gerhard Richter	Grecia {MW} Jeff Koons
Dylan {TR} Al Hirschfeld	Emily {MW} Gupta Stolzl	Hannah J. {MW} Magdalena Abakanowicz	Tinsley {TR} Nam June Paik	Hannah T. {MW} Roni Horn	Sheyla {MW} Laurie Frick	Emily {MW} David Carson	Mercedes {MW} Chip Kidd

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Presentation {guidelines + overview}

You will give {2} three to four minute well communicated presentation that demonstrates both your knowledge {research} and insight {informed opinions} on your contemporary artist. Relevant digital visuals are expected. These presentations will occur based on the lecture calendar provided during our first week of lecture, also available on shsuWASH.com.

You will give two presentations in lecture this semester. The first presentation will focus on the historical artist you were assigned and your second presentation will focus on the contemporary artist you were assigned. Each presentation will be a three to four minute well communicated presentation on your artist with relevant digital visuals. **See attached calendar of artists for your assigned presentation days.** It is crucial that you arrive early on your scheduled presentation day, late arrivals or no shows will result in a zero.

You will turn in your presentation via jump drive. Label your jump drive with your full name and make sure your presentation is clearly labeled within your jump drive using your first & last name. **A pdf copy of your presentation images must be turned in to the PRESENTATION BOX in the WASH building by 9pm on the Thursday evening prior to your assigned presentation day.**

Failing to turn in your presentation via jump drive by 9pm on the evening prior to your presentation will result in a zero.

Your jump drive will be returned immediately following the lecture in which you give your presentation. Your three to four minute presentation will provide a general introduction to the assigned artist/designer. Download the artist presentation rubric from shsuWASH.com to learn how your presentations will be graded. Notes are expected to be taken on all student presentations, and content will be incorporated into several quiz & exam questions.

It would be wise to practice your presentation before you present to a room of 70 people. Being as prepared as possible will help you feel comfortable and be successful. You are welcome to have notes to assist you in recalling information, but you are NOT permitted to simply read to us for three to four minutes. Consider how you can make this interesting to your audience and fun...while still being prepared and professional. Public speaking is a super valuable skill to have as an artist, designer, animator and photographer.

Choose only TWO of the following areas to cover in your 3-4 minute artist presentation:

- {1}** Explore + analyze formal themes in their work
- {2}** Explore + analyze conceptual themes in their work
- {3}** Explore + analyze material process and artistic practice
- {4}** Artistic influences {what inspires this artist}

Your presentation will be evaluated by the following components*:

- {1}** Clearly communicating TWO topic areas, listed above {both in factual content+personal insight}
- {2}** Professionalism {providing relevant+compatible visuals uploaded ON TIME, during the surface studio PRIOR to presentation, arriving early day of presentation by 9:15am, being prepared}
- {3}** Working within the time restrictions of 3-4 minutes {one minute warning will be given by professor; short presentations, less than 3 minutes, will impact your grade}
- {4}** Overall ambition

* Please be advised we are not asking for a review of your artist's resume or a list of dates/accomplishments.

Each Presentation is worth 10% of your final grade in lecture. Your presentation MUST occur during the specific time slot, based on the lecture calendar. Late work of any kind, arriving late to class or even due to technical issues will result in a ZERO. You will not be permitted to upload ANYTHING the Friday of your presentation.

SHSU Academic Success Center {936.294.3680} is a wonderful campus resource, They are happy to assist you in organizing your paper, improving your writing style, identifying and correcting grammatical errors, and can teach you valuable proofreading techniques. It is highly encouraged to take advantage of this resource. **Academic Dishonesty:** All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Plagiarism: The University defines plagiarism as "the appropriation of another's work or idea and the unacknowledged incorporation of that work or idea into one's own work offered for credit." Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.