

WASH

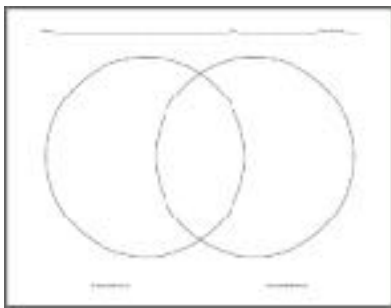
{Workshop in Art Studio + History}

LECTURE

Exploring Artistic Habits: Contemporary Artist Venn Diagrams (due 11/17)

Challenge:

After research and investigation, create THREE separate venn diagrams about the differences and commonalities between you and your contemporary artist. This will assist you in your understanding of who you are as a maker, help inform your future research, and add to your knowledge of contemporary art making methods.



Venn Diagram Breakdown:

You will be creating three diagrams.

1. Formal Themes (list FIVE themes in each circle & overlap)
2. Conceptual Themes (list FIVE themes in each circle & overlap)
3. Material + Process (list FIVE themes in each circle & overlap)

Materials:

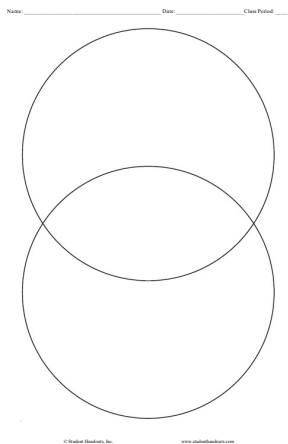
Templates provided on shsuWASH.com, pens, markers, rulers. Additionally, any tools needed for researching & investigation (sketchbook, laptop, the library). We suggest making a draft in your visual journal before working on the final diagrams.

Objectives:

- Explore and investigate artistic habits
- Identify elements and principles of design
- Research and identify conceptual themes in a work of art
- Research and identify artistic materials and artistic process
- Compare and contrast your artistic habits with your contemporary artist

Evaluation:

- Following all guidelines
- Factual information, research, and knowledge is demonstrated
- Evidence of thoughtful investigation
- Cleanly crafted & clearly communicated visually



All THREE Venn Diagrams are due at the

start of lecture: Friday (11/17) @ 9:30am. No late work will be graded.

Collaborative Teaching Team:

Valerie + Jess