

WASH

{Workshop in Art Studio + History}

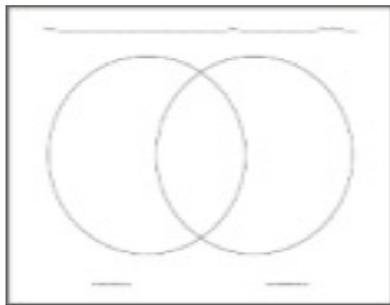
LECTURE

Exploring Artistic Habits: Historical Artist Venn Diagrams {due 9/29}

Challenge:

Through research and investigation, create THREE separate Venn Diagrams. Each diagram will explore the artistic habits of both you and your historical artist. This will assist you in your understanding of who you are as an artist and help inform your future research.

As we have discussed, artists often have several different bodies of work and/or styles...this includes you!



Venn Diagram Breakdown:

You will be creating THREE diagrams, as modeled in lecture.

1. Formal Themes {briefly listing FIVE themes in each circle; & overlaps}
2. Conceptual Themes {briefly listing FIVE themes in each circle & overlaps}
3. Material + Process {briefly listing FIVE themes in each circle & overlaps}

Materials:

Templates provided on shsuWASH.com, pens, markers, rulers. Additionally, any tools needed for researching & investigation {sketchbook, laptop, the library}. You will need to practice in your Visual Journal before working on the final diagrams.

Objectives:

- + Explore and investigate artistic habits
- + Identify elements and principles of design
- + Research and identify conceptual themes in a work of art
- + Research and identify artistic materials and artistic process
- + Compare and contrast your artistic habits with your historical artist
- + Engage in critical thinking

Evaluation:

Following all guidelines

Factual information & knowledge is demonstrated {research}

Evidence of thoughtful investigation

Cleanly crafted & clearly communicated visually

All THREE Venn Diagrams are due at the

start of lecture: Friday {9.29} @ 9:30am. No late work will be graded.

BFA Review:

Thursday Sept 28th at 5pm - Sunday Oct.1st at 5pm

WASH building will be OFF limits {!!!}

Art card event—> pop over to WASH next Friday {9/29} between 1-5 to view work/install process & we will sign your art card!

Collaborative Teaching Team:

Valerie + Jess