

WASH

{Workshop in Art Studio + History}

contemporary art+theory

LECTURE

Sam Houston State University Department of Art

College of Fine Arts + Mass Communication

Fall 2017 {3 credits}

ARTS 1315.01 + ARTS 1315.02

Fridays 9:30am-12:20pm

Auditorium {108/Art Building E}

WASH Lecture Faculty

Valerie Powell

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936.294.4451 Office: WASH 104

Office Hours: **8am-9am; Tuesdays, Thursdays, Fridays & by appt.**

Jessica Simorte

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936.294.4416 Office: WASH 105

8am-9am; 4:30pm-5pm Mondays & Wednesdays & by appt.

SUPER IMPORTANT Reminder:

You must earn a grade of C or higher in this course or you will have to REPEAT this course, before being permitted to progress to additional art courses.

Active Participation is Crucial.

After a total of **THREE** missed classes your final grade will drop ONE LETTER GRADE per absence. **SIX** missed classes will result in the FAILURE of the course. *Sleeping in class, zoning out, coming to lecture unprepared, failing to participate or working on non-lecture related work during class will result in being counted tardy. Arriving late* {up to 60 mins. late} will result in being counted tardy. Arriving late {over one hour} will result in being counted absent. **Accumulating three tardies will constitute one absence.**

Online WASH Resources:

shsuWASH.com + Blackboard

Course Catalog Description:

This course introduces the concepts, theories and information for development in ARTS 1313 and ARTS 1314, the studio components linked with this visual arts foundation course. It is an arena for students to experience lectures, demonstrations, seminar activities and visiting speakers, as well as the more traditional aspects of the discipline. It is geared towards contemporary visual concerns and uses experimental techniques to expose students to an array of styles and methodologies. Prerequisite: None. Co-requisite: ARTS 1313 & ARTS 1314. 3 Credit hours.

What is WASH:

WASH is an experimental studio environment that combines training in visual and critical thinking with an exploration of the ideas and practices of contemporary visual art. This nine credit hour interdisciplinary immersive program, which includes two studio components {surface+space} and a Friday lecture component, exposes students to a wide variety of styles, methodologies, material possibilities and concepts.

WASH Lecture:

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Lecture Objectives:

This contemporary art+theory lecture component of WASH is designed to expand your creative frame of reference. This course explores how art functions, as well as how art is informed by identity, time, place, language, body, spirituality, politics and audience. Through lectures, reading assignments, class discussions, writing, research, artist/designer/ animator visits, as well as a field trip to The Menil Collection, we will study the work of various artists, with a focus on contemporary methods, theory and source inspiration. This semester you will be challenged to explore your preconceptions about the possibilities and limitations of art, with several goals in mind:

1. Think broadly, deeply, imaginatively and critically about art and art making.
2. Combine research, direct observation and analysis to visually problem solve and discuss artwork in a genre appropriate for artist statements and design proposals.
3. Identify the formal components of works of art or design, elements + principles of design and employ them to create thoughtful and complex works art.
4. Interpret works of art.
5. Articulate your ideas about diverse works of visual art.

6. Collaborate with peers effectively with timely and clear communication.
7. Implement effective and efficient professional habits; thoughtful presentation of work, attending class prepared, working within a timeline and overall time management.
8. Make informed visual and conceptual choices.
9. Acquire foundational knowledge of art and contemporary artists.
10. Communicate effectively through writing, researching, evaluating, analyzing and presenting your own research, as well as your peers' research.

This program will equip you with tools that are essential to your growth as an artist, animator or designer. YOU must be willing to stretch artistically and grow beyond your previous artistic experiences.

Lecture Attendance:

Attendance is required. Interaction and collaboration with your peers is an important aspect of developing as an artist, designer, or animator. In order to participate, you must actually show up! Attendance will be recorded at the beginning and the end of each class. **Your success and overall grade will be dramatically impacted if you choose to arrive late and/or depart early from class, each will be counted as TARDY. Sleeping in class, zoning out, cell phone usage, coming to class unprepared, failing to actively participate or working on non-WASH related work during class WILL result in being counted TARDY & you may be asked to leave. Arriving late {up to 60 mins. late} will result in being counted tardy. Arriving late {over one hour} will result in being counted absent. Accumulating three tardies will constitute one absence.** If you do miss class, it is your responsibility to contact one of your table teammates PRIOR to the next lecture, to find out what you missed.

It is your responsibility to sign in on the lecture attendance clipboard as you enter the auditorium each Friday, prior to lecture beginning at 9:30am. If you arrive after 9:30am, you are required to write the time of your arrival, in addition to signing in. Failing to sign in on time may result in being counted tardy or absent.

If you do miss class, it is **your** responsibility to contact one of your classmates prior to the next lecture, to find out what you missed. Manage deadlines & arrange for a peer to turn in your work on your behalf. Communicate directly with Valerie & Jess regarding your lecture attendance.

After a total of THREE missed classes your final grade will drop ONE LETTER GRADE per absence.

SIX TOTAL missed classes will result in the FAILURE of the course. You will get a F. Really. Please do not let this happen!!!

IMPORTANT:

LATE WORK IS NOT ACCEPTED IN WASH LECTURE.

Turn in all lecture assignments on time; otherwise, you will earn a zero for the assignment. Refer to your Lecture Calendar, which outlines all deadlines, exams & quizzes. You are permitted to turn in work early. Late work will not be graded.

During lecture all laptops, cellphones and ipods must be turned OFF or placed on silent. Laptops can only be used for note taking & only after seeking WASH lecture faculty permission. We may count all laptop, phone, ipod, video/gaming device usage, wearing headphones, texting as a tardy}. Arrive prepared for ALL lectures, having completed the assigned readings **before** attending each lecture.

Required WASH Materials:

You will be notified of required materials by WASH faculty prior to each project.

BRING the following required material to each lecture: your WASH visual journal {given to you during the first day of studio}

Required Textbook {you do **not** need to bring text to lecture}

Launching the Imagination {5th edition} by Mary Stewart, will be available via Blackboard in digital format along with any additional assigned readings.

Department of Art Laptop Requirement:

Students in the Department of Art are required to own a laptop as specified by each BFA program. Macintosh laptops are strongly recommended and can be purchased at discounted rates for students. The specifications for each BFA program and links to the Apple Store can be found on the Department of Art website: <http://www.shsu.edu/academics/art/resources/laptop-initiative.html> . Students will be required to have laptops and the Adobe Creative Suite software in art courses that require computers. Laptops must meet or exceed the specifications described and be capable of interfacing with Department printers and other peripheral devices.

Grading:

WASH is a nine hour program. You will earn THREE separate grades; two studio grades {surface + space} and one lecture grade. All studio components of WASH will be taught in a two person collaborative team. *Please direct all questions & inquiries about lecture to Valerie & Jess.*

Your lecture grade will be earned by combination of the following:

35% Exams + Quizzes

35% Research Activities

20% Artist Presentations

10% Art Card

35% Exams + Quizzes:

Through a combination of multiple choice & matching questions you will be tested over all lectures, course readings, vocabulary, notes and concepts. There will be a total of two exams & two quizzes during the semester. Many of the concepts build upon each other {with both quizzes & exams}. **Please provide documentation of any special testing needs as soon as possible, so we can arrange accommodations in advance.**

Do not miss exams or quizzes; do not arrive late. **There will be NO make up exams or quizzes.** Refer to the WASH Lecture Calendar detailing specific chapters and topics covered for each exam and quiz. Review sheets will be given for exam one & quiz one.

Avoid falling behind on all textbook content is crucial to your success in this program. SHSU has numerous resources to assist you in reading comprehension and study skills; links are available via shsuWASH.com & are highlighted in your WASH Packet, which you will receive next week.

Quiz One - September 8th

EXAM One - October 10th

Quiz Two - November 3rd

EXAM Two - December 1st

If you require special accommodations for quizzes or exams please let us know immediately so appropriate accommodations can be arranged.

35% Research Activities:

Research activities may occur both in class & outside of class. Work can not be made up & no late work will be accepted. Attending all lectures & actively following your lecture calendar will ensure that you will not miss any participation opportunities. Research activities assigned outside of class will be accompanied by an assignment sheet outlining specific goals of the assignment. Make note of the following {outside of class} research activity deadlines:

Historical Venn Diagrams - September 29th

Contemporary Venn Diagrams - November 10th

20% Presentations:

You will give two presentations in lecture this semester. The first presentation will focus on the historical artist you were assigned and second presentation will focus on the contemporary artist you were assigned. Each presentation will be a three to four minute well communicated presentation on your artist with relevant digital visuals. **See attached calendar of artists for your assigned presentation days.** It is crucial that you arrive early on your scheduled presentation day, late arrivals or no shows will result in a zero.

You will turn in your presentation via jump drive. Label your jump drive with your full name and make sure your presentation is clearly labeled within your jump drive using your first & last name. **A pdf copy of your presentation images must be turned in to the PRESENTATION BOX in the WASH building by 9pm on the Thursday evening prior to your assigned presentation day.**

Failing to turn in your presentation via jump drive by 9pm on the evening prior to your presentation will result in a zero.

Your jump drive will be returned immediately following the lecture in which you give your presentation. Your three to four minute presentation will provide a general introduction to the assigned artist/designer. Download the artist presentation rubric from shsuWASH.com to learn how your presentations will be graded. Notes are expected to be taken on all student presentations, and content will be incorporated into several quiz & exam questions.

10% Art Card:

Seeing art in person helps provide a deeper understanding of the work. Becoming active in the SHSU art department will increase your success as a student as well as give you the networking skills to professionally be successful. Therefore, you are required, to attend TEN SHSU art events this semester.

Gallery receptions, artist talks, artist workshops, as well as weekly Student Art Association {SAA}, Graphic Design Club, Drawing Club and Siggraph events are all considered art events. Additionally, you may choose to attend any SHSU on campus Performing Art Event held by the Music, Dance or Theatre departments. Bring your art card {provided today} and have a faculty member {or WASH Mentor} sign and date to earn full credit at visual art events; card will be stamped at Performing Art events.

Write your full name on the back of your art card to avoid confusion. Your WASH Welcome Packet lists several upcoming opportunities. Reminders about art events will be posted online, please make sure to stay connected with WASH online.

We strongly encourage viewing art off campus {Houston, Austin, Dallas, etc} however, those events will NOT count towards your art card requirement.

Art Card Deadline with all TEN signatures- December 1st

WASH FINAL:

Your final studio projects will be critiqued during the last week of classes during our normal studio time. During finals week we will be installing and preparing for our end of the semester WASH exhibition **{Wednesday, December 6th from 5-7}** Mark your calendars and please invite your family and friends!!!!

Do not miss our SHSU scheduled exam time meeting:

MW WASH CREW:

Exhibition Install **Monday, Dec. 4th 5th {10am-4pm}**

TR WASH CREW:

Exhibition Install **Tuesday, Dec. 5th {10am-4pm}**

If you are not enrolled in WASH studio this semester, please contact Valerie & Jess to make arrangements for your final exam meeting time.

Online Grade Posting:

All lecture grades will be posted to the SHSU Blackboard system. It is your responsibility to check your grades, and let your instructor know immediately if there appears to be an error in the posting of grades. If you have a specific grade dispute, your WASH professor will need to review the grade you received in order to consider grade dispute. If a resolution cannot be reached, the grade dispute will come to the attention of the Art Department Chair, Michael Henderson. WASH instructors will use the SHSU system, First Alert, which alerts students at the professors request of attendance, grade, classroom conduct issues and possible grade concerns {before it impacts your final grade}. Instructors are not permitted to discuss student grades with anyone, except the student. This includes the parent{s} of student's. A parent/student meeting to discuss grades, with the students consent. If you need assistance in accessing Blackboard, please ask.

Mid-Semester Feedback:

Since all grades are posted on Blackboard along with an ongoing average, students can view their progress at anytime. In addition, students will be given the opportunity to provide feedback on the WASH program at mid-term, in order to continue to improve the learning experience.

Online Resources:

It is your responsibility to check your SHSU email account *daily*; this will be our primary method of communication. All handouts, and art event reminders will be posted online at shsuWASH.com. Several writing, reading and study skill resources are available at SHSU to assist in your overall success; links are posted online and are detailed in your WASH Welcome Packet. Blackboard will primarily be used for posting grades and reminders. Additionally, we have a WASH Facebook page, to make announcements, post project images and other items. Like WASH on Facebook!!!!

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials. For a complete listing of the university policy, see: <http://www.shsu.edu/dept/dean-of-students/index.html>

Plagiarism:

The University defines plagiarism as “the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea into one’s own work offered for credit.” Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.

Classroom Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before lectures begin. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

Visitors in the Classroom:

Only registered students may attend class. Exceptions can be made on a case-by-case basis by the professor. In all cases, visitors must not present a disruption to the class by their attendance. Students wishing to audit a class must apply to do so through the Registrar’s Office.

Students with Disabilities Policy:

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance should register with the Office of Services for Students with Disabilities located in

the Lee Drain Annex (telephone 936-294-3512, TDD 936-294-3786, and email disabilities@shsu.edu). They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect adversely your work in this class, then I encourage you to register with the SHSU Services for Students with Disabilities and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the SHSU Services for Students with Disabilities. Contact info: voice 936-294-3512; TDD 936-294-3786; e-mail disability@shsu.edu. For a complete listing of the university policy, see: http://www.shsu.edu/~vaf_www/aps/811006.pdf

Student Absences on Religious Holy Days Policy:

Section 51.911[b] of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including trade fro that purpose. Section 51.911[a] [2] defines a religious holy day as: "a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20..." A student whose absence is excused under this subsection may not be penalized for that absence & shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence.

University policy 861001 provides the procedures to be followed by the student and instructor. A student desiring to absent himself/herself from a scheduled class in order to observe [a] religious holy day[s] shall present to each instructor involved a written statement concerning the religious holy day[s]. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examinations are to be completed. For complete listing of the university policy, see: www.shsu.edu/dept/academic-affairs/documents/aps/students/861001.pdf

Instructor Evaluations:

Students will be required to complete a course/instructor evaluation form towards the end of the semester. This evaluation will allow you to assess your achievement of the course objectives.

Department of Art BFA Review:

Fall 2017 BFA Review is September 29- October 1, 2017

The purpose of the BFA Review is to ensure that students have learned basic principles and techniques needed for advanced art courses.

All Art students must successfully complete all of the Art Foundation courses and the BFA Review before being accepted into a BFA program in Computer Animation, Photography, or Studio Art or Graphic Design. Graphic Design students must also pass a separate Graphic Design Review after the BFA Review.

The Art Foundation Courses are WASH, Drawing, and Foundations in Digital Art. (ARTS 1313, 1314, 1315, 1316, & 2313). Students must pass each course with a grade of C or higher to take the BFA Review and proceed to upper level courses.

The semester after all of the Foundation courses are complete, students must sign up for the BFA Review. Students should see an art advisor every semester to ensure they take the BFA Review on time. It should be taken the semester immediately following the completion of the Foundation Courses.

Students who do not pass the BFA Review may re-take it the following semester. Students who do not pass on the second attempt will not be allowed to continue as BFA majors, but may follow the degree plan for the BA in Art. Non-participation after signing up or being advised to

sign up will count as a failure of that semester's review. Graphic Design students must pass the BFA Review, complete Principles of Graphic Design (ARTS 2323) and participate in a BFA Review at the end of the semester that they are enrolled in Typography (ARTS 3322). For more information on the BFA review see the Department of art web page: <http://www.shsu.edu/academics/art/review/>

Defacing University Property:

Do not paint on concrete, asphalt, trees, side of buildings, etc. When using any kind of paint use a drop cloth or tarp to protect the surface from overspray. Defacing university property is prohibited by university policy. Students will be held responsible for the cost of damages to the facilities.