

# WASH

{Workshop in Art Studio + History}

## LECTURE

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### **::: QUIZ 2 TAKE HOME QUIZ:::**

Friday {11.17} at 9:30am deadline for printed/typed response

#### **Visit the 3G Gallery in building F within the Art Complex & view the show, *DRAWN FROM*, on display.**

Using your knowledge of formal & conceptual themes in art, spend time exploring the exhibition.

#### **Firm Deadline for PRINTED/TYPED Quiz:**

**Friday, November  
17th at 9:30am**

**No late work will be  
graded**

Choose ONE work of art to focus on. You will be writing a one page reflection on this work of art.

Your typed, proof read writing response must include the following:

Your name & crew  
Artists name  
Title of work  
Medium {all label information}

Explain why you chose to focus on this work

Describe the formal themes of this work {E's & P's} using artist language & demonstrating your understanding of visual vocabulary.

Describe your impression of the conceptual themes within this work. Explain how you reached the conclusions you did about the work of art, based on visual clues.

Use complete sentences, helvetica font, 10point typeface, single spaced  
At least one full page, but no longer than two pages  
No cover pages/fancy folders

Writing style can be conversational, but should remain professional

**Information on the [hours/location](#) of the 3G Gallery on campus can be found [here](#):**

**<https://www.shsu.edu/academics/art/gaddis-geeslin-gallery/info.html>**