

**Exam Style and Format: Your exam on is on October 20th at 9:30am.
We suggest you ARRIVE EARLY. Reminder: no late work is accepted.**

50 questions; combination of matching and multiple choice. The first five multiple choice questions on the exam will have projected images associated with them. Each question is worth two points. You will *not* need a scantron or a blue book for this exam. Just bring a pen or pencil. There will **not** be a written or essay component on this exam.

All potential images for the image pairing sections are located in your textbook and/or have been discussed in lecture.

Possible Exam Images:

p.7 figure 1.10 p. 16 figure 1.34 p.25 figure 1.51 p.27 figure 1.57 p. 29 figure 1.63
p. 41 figure 2.8A-C p. 43 figure 2.13 p. 45 figure 2.21 & 2.19 p. 49 figure 2.32-2.33 p. 51 figure 2.36
p. 55 figure 2.46 p. 70 figure 3.12 p. 80 figure 3.34 p.81 figure 3.37 p.171 figure 8.34

Readings you will be responsible for:

Launching the Imagination by Mary Stewart: chapters **one, two, three, five, and eight**, as well as assigned articles for 9/29 and 10/6 (found on Blackboard). It would also be wise to review QUIZ ONE in preparation for this exam. Vocabulary is crucial, especial elements and principles of design.

Artist presentations given in lecture:

Broad facts that were clearly communicated from historical artist presentations given during lecture might appear on the exam. You are only responsible for ideas presented/discussed in the presentations that were given during lecture.

Videos shown in lecture:

“Everything is a Remix” video: <https://vimeo.com/139094998>

“How Painting Can Transform Communities” Ted Talk: https://www.ted.com/talks/haas_hahn_how_painting_can_transform_communities#t-668807

“I Listen to Color” Ted Talk: https://www.ted.com/talks/neil_harbisson_i_listen_to_color

“How to Practice Effectively for Just About Everything” video: <https://ed.ted.com/lessons/how-to-practice-effectively-for-just-about-anything-annie-bosler-and-don-greene>

“Abstracting Everyday Objects With David Huffman” <https://www.youtube.com/watch?v=Y0NyVU1hyTE>

Additional vocabulary from lectures:

Review your vocabulary notes and key terms that we have been discussing in class. Lectures topics include: Elements and Principals, Composition, Research for Artists, Time Management, Identity, Creative Problem Solving, Color.

Tips for Success:

Learning how to study is an important skill and will be different for everyone. Follow this link to find lots of helpful campus resources on exam preparation, reading comprehension & time management. <http://www.shsu.edu/dept/counseling/study-skills.html>