

WASH

{Workshop in Art Studio+History}

LECTURE

Investigate:

form
line
shape
value
texture
color
space
volume
mass
balance
variety
harmony
rhythm
repetition
scale
movement
time+gravity
addition
appendages
attachment
architectural
assemblage
asymmetry
balance
economy
exterior space
interior space
installation
sampling
site specific
manipulation
model
museum space
translucent
volume

At the END of the rotations we will meet up on the lawn {picnic area} to chat + discuss our findings!

Collaborative Teaching Team:
Valerie Powell + Ron Hollingshead

shsuWASH.com

::: Houston Museum Field Trip :::

Friday {11.8} meeting at the Menil Bookstore at 10:45pm.

Field Trip + Museum Etiquette:

You are representing SHSU and WASH on this trip.

Turn your phones on **SILENT**.

No photography is permitted inside of the museum spaces.

Be aware that the museums are open to the public, we do not want to hinder other people's museum experience by being a crazy mob.

Limit your talking inside of the museums.

You are here to observe/reflect/write/sketch.

Teams {six total}:

We will be dividing up into inflatable teams {team one from both MW and TR, for example} make sure to stay with your team as we all rotate thru the various museums + galleries indoor/outdoor spaces.

20 minute Phases + Rotation:

Each team will start with the phase associated with their team number {team one will begin at phase one, for example}

After 20 minutes you will rotate to the next numbered location {phase six will go to one, one to two, etc.} Keep an eye on time.

1. Menil **RIGHT** side of Collection
2. Menil **LEFT** side of the Collection
3. Cy Twombly Gallery
4. Rothko Chapel
5. Outdoor Sculpture
6. Picnic on the lawn

Goals + Assignment at each phase ::: Record in VJ.

Quietly walk around the space/gallery and observe all of the work.

Think about what you are seeing.

Find **three** pieces that stand out to you {inspires you, make you question, makes you think, makes you happy, makes you sad...etc}

SKETCH EACH PIECE, making sure that you write down all of the details from the tag information.

Reflect on each piece. WHY did you choose to sketch/study this work? What specifically stood out to you? Describe the work both **formally** and **conceptually**.