Spring 2018 BFA Review

The BFA Portfolio review is required for students who have completed the Art Foundation Courses and who are applying to continue in a BFA program in Studio Art, Photography, Computer Animation or Graphic Design. **Students should sign up for the BFA review the semester after they have completed the following classes**. Work from these classes should be included in the portfolio.

- **ARTS 1313 & 1314 WASH**
- **ARTS 1316 Drawing**
- **ARTS 2313 Foundations in Digital Art**

- Work from other classes in the Art Core (Ceramics, Life Drawing 1 & 2, Performance and Video Art, Painting, Photographic Concepts, Printmaking, Sculpture) or Animation Concepts and Techniques or Graphic Design may be used if these classes have been taken.

- Students should choose their best works that meet the criteria on the Checklist. Do not submit extra work.

- Students are encouraged to meet with a faculty member for assistance in selecting work the semester before they sign up for the BFA review.

Eligibility
All students who have taken the foundation courses listed above must take the BFA review. If you are unsure if you should take the review, please see your advisor.

Calendar
- **Monday, January 29 - Friday, February 9, 5pm**
  Sign up in Art Office for BFA Review.

- **Friday, February 16, 1:00-5:00 pm**
  Take work to designated location and install in designated space.

- **Sunday, February 18, 1:00-5:00 pm**
  Pick up and de-installation of work at the location where you installed your work.

- **Monday, February 26**
  Results available in the Art Office.

Students who pass the review will sign a BFA declaration and may pursue a BFA Degree in Computer Animation, Studio Art, or Photography. Students who do not pass will sign a BA declaration.

The BFA Review may be repeated one time the following semester only. Students who do not pass the second time may pursue a BA in Art or a major in another department.

After passing the BFA Portfolio Review, Graphic Design majors must pass an additional Graphic Design Portfolio Review after taking Typography (ARTS 3322).

Students will receive scores that indicate areas for improvement.

Students are encouraged to seek mentoring from faculty if they receive a negative result.

BFA Review Checklist

4 Drawings that demonstrate

- expressive use of line and mark making
- use of value to describe form and light (drawn from observation)
- ability to make compositions that incorporate the use of negative space and the entire page
- ability to use perspective to depict 3-dimensional space (drawn from observation)
- craftsmanship and proficiency with materials

2 Two Dimensional Works that demonstrate

- ability to create expressive color relationships
- ability to use value, line, shape, volume and the visual attributes of form to create an image
- ability to visually communicate a concept or theme
- craftsmanship and proficiency with materials

2 Three Dimensional Works that demonstrate

- ability to use surface and texture as design elements
- ability to expressively create forms with weight, mass, and volume
- ability to visually communicate a concept or theme
- craftsmanship and proficiency with materials

2 Digital Works that demonstrate

- ability to create expressive color relationships using digital media
- ability to expressively use formal design elements to compose a digital image or time-based media work
- ability to visually communicate a concept or theme
- craftsmanship and proficiency with digital media

READ THESE INSTRUCTIONS CAREFULLY

All works in the portfolio should be non-collaborative and the student should be the sole author. All works should be original in nature, no copies of existing works or works produced from tutorials.

Labels for your work will be provided at your designated location when you set up your work. Students are responsible for the installation of their work for the review. Students may bring assistants to help them with large work if necessary, but each student in the review is responsible for all decisions and choices made regarding the installation of the work. Students may not have friends or family members install their work.

Digital files may be printed or submitted on a flash drive. The name of the flash drive should be your name. Files should be named "digital01" and "digital02" with the type of file. For example in a Flash Drive named SammyBearkat are 2 files named digital01.jpg and digital02.mov or digital02.mp4.

Acceptable files formats are JPG and MOV or MP4 files. Other file types will not be accepted. MOV or MP4 files should be compressed using the H.264 codec. Movies should be no longer than 2 minutes. Longer movies should be edited down to clips of 2 minutes or less.

DO NOT SUBMIT EXTRA WORK.
Submit only the number of works listed in the checklist. Your work for each section will be evaluated as a whole. For example, in the drawing section, all of your drawings do not have to fulfill every one of the criteria, but you must demonstrate them all in at least one drawing. You may have one work that demonstrates your ability to use perspective, and another that shows your ability to use value and another that shows your ability to communicate a concept**.**

Craftsmanship will be considered in each work.

You will be evaluated on your presentation, so set up your work with care. It is important to submit your best work in each category. If you are unsure what to submit, make an appointment to meet with a faculty member and show them your work and seek their advice.

DE-INSTALLATION OF WORK
Students are responsible for the de-installation of their work after the review has taken place. Students unable to be present on the scheduled day and times for de-installation should make arrangements to have a friend or family member remove the work from the location where you installed your work.

FAILURE TO REMOVE WORK ON THE SCHEDULED DAY AND TIME WILL RESULT IN AN AUTOMATIC "NO PASS" REGARDLESS OF SCORE.

Under these circumstances, if the student received a passing score then they will have to repeat the review during the following semester.

If the student did not receive a passing score and did not remove their work at the scheduled time, then they will not be allowed to repeat the review and will need to sign a BA declaration.