

WASH

{Workshop in Art Studio + History}

surface STUDIO

{p1} Cut it out: final solutions

Due on Tuesday, February 6 @ 9:30am

RESEARCH the FOLLOWING

{We will be looking for evidence in your visual journal. Sketch, define, identify & photograph your making process/ ideas related to your reading}

Elements + Principles of Design {!!!}

asymmetry
balance
closure
composition
concept
craftsmanship
crop
critique
density
found text
geometric
habit
interpretation
negative space
orientation
pattern
perception
picture plane
proximity
repetition
rotation
spatial
symmetry
tension
text/texture
transparency
value

Collaborative Teaching Team:
Adam + Valerie

Challenge:

Using feedback from phase two solutions - rethink & revisit your designs again. Choose your most successful, ambitious, innovative composition & conceptually communicative design from each category of this project to expand & recreate.

Line {one}	Proportion/Scale {one}	Value {one}
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You will be using sharpies to draw these designs. However, your materials have changed & so has the scale in which you will be enlarging them. You will be using a combination of sharpie style pen with newspaper, {black/white/grey sections-no color} tracing paper and vellum to communicate your designs. Consider how you will use the newspaper as a material to best emphasize your design concept. Think about the transparency that tracing paper provides. Employ thoughtful methods of cutting, layering, bending, folding, tearing, scoring, hole punching, wrapping & layering, as well a how you attach the newspaper and/or tracing paper should all be considered when recreating your designs. You may choose to have aspects of the newspaper and tracing paper or vellum come off the surface & become more three-dimensional, however that is *not* required.

All of your design choices should be made to help communicate your concept...this remains a primary goal of this project. Be thoughtful in *all* of your material & craft choices. Follow **all** project guidelines carefully in order to be successful.

Using white Bristol paper, cut out THREE 7" x 7" squares. This is where you will be collaging newspaper, tracing paper/vellum, black sharpie on ALL THREE DESIGNS. You may choose to collage black card stock on any of three designs, however you are not required to. EACH DESIGN MUST HAVE SHARPIE, NEWSPAPER & TRACING PAPER/VELLUM. Consider what you have learned working with cardboard & attaching that material to help inform your craft in gluing.

Using black card stock {provided by WASH}, cut out THREE 9" x 9" squares. This will act as your border/frame for the work to which you will attach your smaller square, exactly in the middle. Black card stock will be used as a framing element, however you may choose to use it as part of the design element {you can glue the black card stock onto the white Bristol paper}. Neatly label each solution on the BACK using tape. Include your name, table team, crew & design concept on each label.

Grade Evaluation: This surface project has three phases. Each phase represents 33% of your project grade. All WASH projects will be graded based on the following rubric:

Design + Craft + Concept + Presentation/Critique & Artistic Process