

WASH

{Workshop in Art Studio + History}

surface

STUDIO

{p1} Cut it out: phase two

HABITS of Compositional Problem Solving will be completed **during** studio.

Rethink/Revise/Render & Expand:
Due Tuesday, January 30 @ 9:30am

Investigate the following:

We will be looking for evidence in your visual journal. Sketch, identify & record your making process/ ideas.

Elements + Principles of Design {!!!}

asymmetry
balance
closure
composition
concept
craftsmanship
crop
critique
density
form
geometric
habit
interpretation
negative space
orientation
pattern
perception
picture plane
proximity
repetition
rotation
spatial
symmetry
tension
thumbnail
visual communication

Table Team Habit Investigation:

Spread out all thumbnail compositions at your table.

Your table team will spend about 15-20 minutes analyzing your thumbnails & NOTING your habits/patterns of problems solving, as well as the connotations and ideas present, for the entire set of compositions.

TAKE NOTES in your VJ. Listen while your work is being critiqued by going through A-N below. You will participate in the analysis of the rest of your team.

Possible habits/patterns/connotations in solutions:

- A. Craft {cutting & sharpie work}
- B. Line {rank them in order of success}
- C. Proportion/Scale {rank them in order of success}
- D. Value {rank them in order of success}
- E. Shape/Form
- F. Focal Point & Emphasis
- G. Space & Balance {within the page & proximity}
- H. Time {evidence of commitment & how long it took for the team to assess visual communication}
- I. Visual Tension
- J. Consider which solutions are the most successful for emphasizing each design concept {line, proportion/scale & value}
- K. Following design guidelines for assignment {review phase one handout}
- L. Ideas/Meaning
- M. Narrative
- N. References {Images/Emotions}

You will discover you have compositional and conceptual habits as well as work/process habits that should be paid attention to & pushed/stretched throughout the semester. Watch for them.

You are to record in your VJ the team's analysis of your work & apparent artistic habits.

HW: Write up a summary of what you learned from your table team investigations. Be sure to address A-N in visual journal.

Rethink+Revise:

Your goal is to have clearly communicated designs that are very well crafted. Based on your table teams feedback, you may need to revise your solutions and/or create completely new solutions. Spread out all thumbnail compositions at your table.

This will take time. You will need to edit out your weak solutions.

Collaborative Teaching Team:
Adam + Valerie

shsuWASH.com

Tuesday+Thursday Crew

Spring 2018

Render+Expand:

After rethinking your work, render with black sharpies the top THREE strongest solutions that each emphasize LINE, PROPORTION/SCALE, VALUE, & MEANING.

Your goal is to have NINE clearly communicated designs.

Keep in mind that CRAFTSMANSHIP MATTERS ALWAYS & in ALL ways.

CUT out nine **5" x 5"** squares of white bristol paper or card stock.

RENDER + EXPAND. You will refine solutions & replicate while scaling up your NINE chosen most successful thumbnail solutions onto **5" x 5"** squares, **by using the same project guidelines from phase one and by creating cohesive meaning(s) between the nine pieces.**

Remember the goal: Clearly communicate MEANING and either LINE, PROPORTION/SCALE or VALUE with each well crafted design solution.

Cut out nine **7" x 7"** squares of black card stock or black construction paper or black poster board. We will provide the black card stock for you. Yay!

MOUNT each design evenly & in the center of black square surface, this will create an even black border around your design.

LABEL with your name, design concept & your table team number on the BACK of each of your NINE squares, using blue painters tape. Craft matters here too!

Grade Evaluation: This surface project has three phases. Each phase represents 33% of your project grade. All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

Timeline:

Habit table team investigation will occur during surface studio.

NINE expanded & polished solutions during the start of the our *next* surface studio.

PHASE 2 DUE DATES/CRITIQUE:

TR Crew 9:30am Tuesday 1/30

Make sure to have detailed notes/sketches in your VJ {we will be looking for them!!}