

WASH

{Workshop in Art Studio + History}

s p a c e S T U D I O

{p2} PROBLEM SOLVING

Investigate the Following

{We will be looking for evidence in your visual journal. Sketch, identify & photograph your making process/ ideas}

Elements + Principles of Design:

line + shape + value + texture + color
space + balance + variety + unity rhythm
+ scale + time + proportion emphasis +
plane

elements = parts/components principles =
how you USE the parts

formal themes (elements + principles) are
present in all works of art/design

invention
addition
surface
concept
research
sketch
plan
fill

Collaborative Teaching Team:
Valerie + Adam

shsuWASH.com

{p2} Math for Artists: Addition

{due at the beginning of class on Tuesday, February 6 @ 1:30p}

Challenge:

Addition

Add to your finished piece from the Subtraction part of "Math for Artists". Give your artwork a title. This addition should be driven by conceptual and formal concerns.

Remember and refer to the types of subtraction we covered in the slideshow:

1. Adding through titles & subtle changes
2. Adding by covering or wrapping
3. Adding by extending
4. Adding by filling
5. Adding in other forms

Objectives:

- + Use the addition of new materials to create meaning {meaning beyond what already exists in the "Subtraction" artwork}.
- + Make plans {sketches, writing, researching, etc.} for what you want to add and why, and be resourceful in procuring the materials you need to execute your idea.
- + Be self-directed in research, experimentation, and problem solving.
- + Work constructively and creatively within a deadline and according to project description.
- + Give your artwork a title that leads viewers to interpret your intended meaning(s).
- + Photographically document work.

Materials: Your finished artwork from Subtraction {p1} from the "Math for Artists" project. You will need to purchase, find, and/or use materials based on the ideation of your solution for the Addition prompt.

Key Questions: After completing your Subtraction artwork, record the following questions in your visual journal, along with all sketches.

- + What are the physical characteristics and conceptual ideas inherent in your artwork from "Subtraction" and how can you respond to those characteristics and ideas to create a new artwork?
- + What did you learn about your object from the critique and making of your artwork for part 1 of "Math for Artists"?
- + What were the discrepancies between your ideation {your preconceived mental imaginings of your final artwork}, actual making, and your end product for "Addition"?

Grade Evaluation:

Each of the three parts of "Math for Artists" is worth 33 points.
All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

Timeline:

Addition artworks are due Feb 6. Take a few good pictures of your artwork and store them.