

WASH

{Workshop in Art Studio + History}

space

STUDIO

PROBLEM SOLVING

Investigate the Following

{We will be looking for evidence in your visual journal. Sketch, identify & photograph your making process/ ideas}

Elements + Principles of Design:

line + shape + value + texture + color
space + balance + variety + unity rhythm
+ scale + time + proportion emphasis +
plane

elements = parts/components principles =
how you USE the parts

formal themes {elements + principles} are
present in all works of art/design

found object
subtraction
appropriation
problem solving
concept
title
erasure
metaphor
interpretation

Collaborative Teaching Team:

Valerie + Adam

shsuWASH.com

{p2} Math for Artists: Subtraction

{due at the beginning of our *next* space studio, Tuesday, January 30 @ 1:30pm}

Challenge:

Subtraction

Subtract in some way (conceptually, materially, formally, etc.) from the object you received from the white elephant exchange. Subtract to add meaning. Give your artwork a title. Remember the types of subtraction we covered in the slideshow:

1. Basic Subtraction: removing parts of the object
2. Further Subtraction: remove by sanding, rubbing, and erasing
3. Adding as Subtraction: how adding can leave you with less

Objectives:

- + Use negative space and subtraction to create meaning.
- + Practice safe use of cutting, sanding, and woodshop tools.
- + Be self-directed in research, experimentation, and problem solving.
- + Work constructively and creatively within a deadline and according to project description.
- + Give your artwork a title that leads viewers to interpret your intended meaning(s).
- + Photographically document work.

Materials: The object you received in the white elephant exchange and any other materials you may need to subtract. You may also need or use tools such as: utility knife, pen knife, screwdriver, hand saw, sandpaper, or other tools in our woodshop.

Key Questions: After completing your Subtraction artwork, record the following questions in your visual journal, along with all sketches.

- + What are the physical characteristics and conceptual ideas inherent in your object and how can you respond to those characteristics and ideas to create your artwork?
- + What did you learn about your object while you were working with it?
- + What were the discrepancies between your ideation {your preconceived mental imaginings of your final artwork}, actual making, and your end product?

Grade Evaluation:

Each of the three parts of "Math for Artists" is worth 33 points.
All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

Timeline:

Subtracted artworks are due Tuesday, Jan 30. Take a few good pictures of your artwork and store them.