

WASH WEEKLY CALENDAR

SPRING 2018

Week and Date:	What's Happening In Class:	Homework Due Next Week
week one 1/19	<ul style="list-style-type: none"> - Introduction to course - Everything's a remix 	<ul style="list-style-type: none"> - Read chapter one: Elements of Design - Begin research on your assigned artists & review expectations for artist presentations.
week two 1/26	<ul style="list-style-type: none"> - Elements and Principals lecture - Learning lists writing activity - Presentation examples - Quiz one review 	<ul style="list-style-type: none"> - Read chapter three: Principles of Design - Study for QUIZ ONE: review lectures from weeks 1 & 2 as well as chapters 1 & 3.
week three 2/2	<ul style="list-style-type: none"> - Quiz one - Semiotics and power lecture 	<ul style="list-style-type: none"> - Read chapter five: Problem Seeking
week four 2/9	<ul style="list-style-type: none"> - Historical artist presentations begin - Identity and habits lecture 	<ul style="list-style-type: none"> - Read chapter eight: Constructing Meaning - Read <i>13 Ways of Looking at a Blackbird</i> (found on blackboard) - Complete Historical Venn Diagram
week five 2/16	<ul style="list-style-type: none"> - Historical artist presentations - Interpretation lecture - Introduce historical venn diagrams 	<ul style="list-style-type: none"> - Read chapter two: Elements of Color - Complete historical artist venn diagrams
week six 2/23	<ul style="list-style-type: none"> - Turn in historical venn diagrams - Historical artist presentations - Color lecture 	<ul style="list-style-type: none"> - Read chapter thirteen: Aspects and Elements of Time - Read <i>The Heresy of Zone Defense</i> (found on blackboard)

Week and Date:	What's Happening In Class:	Homework Due Next Week
week seven 3/2	<ul style="list-style-type: none"> - Historical artist presentations - "Art rules" and titling Lecture - Introduce contemporary venn diagrams - 	- Study for exam one, refer to provided study guide.
week eight 3/9	<ul style="list-style-type: none"> - EXAM ONE - Leave after exam 	- Read chapter nine: Elements of 3D
week nine 3/16	<ul style="list-style-type: none"> - Spring break, no class 	<ul style="list-style-type: none"> - Read chapter ten: Principles of 3D - Complete contemporary artist venn diagrams
week ten 3/23	<ul style="list-style-type: none"> - Turn in contemporary artist venn diagrams - Contemporary artist presentations - 3D lecture - Introduce Menil handout - Introduce quiz two (due 4/13) 	- TBD video to view and write reflection on (link will be provided.)
week eleven 3/30	Holiday, no class	- Arrange to carpool with classmates to the Menil
week twelve 4/6	<ul style="list-style-type: none"> - Menil Collection field trip (meet at museum) 	<ul style="list-style-type: none"> - Read Scott McCloud's Understanding Comics chapter on Time (found on blackboard.) - Complete quiz two

Week and Date:	What's Happening In Class:	Homework Due Next Week
week thirteen 4/13	- Turn in quiz two - Contemporary artist presentations - 4D lecture	- TBD reading (will be available on blackboard)
week fourteen 4/20	- Contemporary artist presentations - Guest visit	- TBD video to view and write reflection on (link will be provided.)
week fifteen 4/27	- Contemporary artist presentations - Exam two review	- Study for exam two - Attend any art card events needed
week sixteen 5/4	- Exam two - Art card due	

Schedule may change as needed.

We will meet in WASH during finals week on 5/7 (MW) or 5/8 (TR)

* If you are only enrolled in the lecture component of WASH, please speak to faculty to make arrangements for finals week.