

# WASH

{Workshop in Art Studio + History}

## surface

## STUDIO

### Research + Investigate:

appropriation  
assemblage  
chance  
collage  
color scheme/relationship  
composition  
conceptual  
context  
focal point  
formal choices  
image manipulation  
icons  
material sensitivity  
scale  
sampling  
subject matter vs. content  
source image/original image  
symbols  
tension  
unity  
variety  
Dada Movement  
Sol Lewitt  
Yoko Ono  
John Cage  
Fluxus Movement

*Do it* -an exhibition in progress  
based on instructions given to  
artists by fellow artists, curated by  
Hans Ulrich Obrist.

<https://vimeo.com/66808269>

[http://projects.e-flux.com/do\\_it/homepage/do\\_it\\_home.html](http://projects.e-flux.com/do_it/homepage/do_it_home.html)

### Collaborative Teaching Team:

Adam + Valerie

shsuWASH.com

## {p3} Mash Up

Due Thursday, March 1 @ 9:30am

### Challenge:

Create ONE visually interesting 12" x 12" composition on Bristol paper {or heavy paper} by utilizing the three prompts you drew out of buckets. One prompt will guide your formal choices, one prompt will guide your conceptual choices & one prompt will guide your art making process.

You have the opportunity to explore working within a unique set of limitations in order to produce a unique outcome, where ALL artistic choices you make are informed/inspired by the prompts you were given. Give your artworks a title.

### Objectives:

- Creatively use your three prompts {formal, conceptual & artistic process} to lead all of your decision making.
- Engage in research, inquiry & problem solving to arrive at a successful solution.
- Gain a deeper understanding of the elements & principles of design & visual organization.
- Exercise time management skills, while working within a deadline.
- Thoughtfully create a title for your artwork.
- Execute excellent craftsmanship & material sensitivity.

### Materials:

- One 12"x12" piece of Bristol paper {or heavy paper}
- Additional materials will be required, thoughtfully based on your prompts.
- You may use both original & appropriated non-original imagery.
- Please let us know if you have specific questions about materials, we are happy to help!

### Grade Evaluation:

All WASH projects will be graded based on the following rubric:  
Design + Craft + Concept + Presentation/Critique & Artistic Process

