

WASH

{Workshop in Art Studio + History}

space

STUDIO

mold
cast
pattern (in casting)
mold box / flask
binder
sand cast
negative & positive space
installation art
intervention art
texture
color scheme
repetition
site-specificity
shape
form
movement
pattern
rhythm
unity

Artists to investigate:

Allan McCollum
Eugenia Pop
Cy Twombly
Franz West
Rachel Owens
Rachel Whiteread
Richard Long
Gabriel Orozco

Other things to investigate:

aluminum ant hill casting
installation art
intervention art
environmental art

Collaborative Teaching Team:

Valerie + Adam

shsuWASH.com

{p3} Repeat & Intervene

Finished Casts Due: Thursday, March 1 @ 1:30pm

Installation Due: Tuesday March 6th @1:30pm

Challenge:

Create an object {using at least two existing objects} to be used as a pattern (the object to be replicated in casting) using hot glue and materials that can be submerged in water. Your pattern should be around the size of a baseball and not contain any narrow or fragile elements. Consider the meaning of the found objects & how your alteration can change and/or expand the meaning by creating a new hybrid form.

Use your pattern and the sand casting process to create a series or set of at least 10 identical casts. Choose a color scheme to paint your 10 casts. Install your artwork in a way that responds to the environment in which it is installed. Give your artwork a title. If your installation is away from the WASH building we will critique your piece, on our projector, via your photographs of your artwork.

Document your installation with photographs and post them to the WASH Facebook page.

Materials: plaster, sand, objects, hot glue acrylic paint, and rubber kitchen gloves. You will need to supply rubber kitchen gloves, hot glue sticks, and (possibly) the objects.

Objectives:

- Gain an understanding of casting.
- Gain a deeper understanding of color schemes.
- Further develop how to guide viewers/readers to find their own meaning(s) in your artwork.
- Produce a series/set of sand cast plaster objects.
- Research installation and intervention art.
- Utilize how inventive and non-traditional display of artwork can add meaning to artwork.
- Learn the terminology of casting.

Grade Evaluation:

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process