

WASH

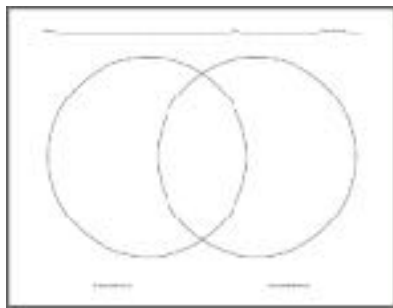
{Workshop in Art Studio + History}

LECTURE

Exploring Artistic Habits: Historical Artist Venn Diagrams (due 2/23)

Challenge:

After thorough research, create THREE separate venn diagrams about the differences and commonalities between you and your artist. This will assist you in understanding more about your assigned artist, who you are as a maker, help inform your future research, and add to your knowledge of contemporary art making methods. Make sure to use specific “art language.”



Templates provided on shsuWASH.com.

Venn Diagram Breakdown:

You will be creating three diagrams.

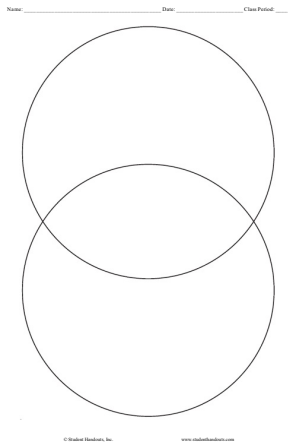
1. Formal Themes (list FIVE themes in each circle & overlap)
2. Conceptual Themes (list FIVE themes in each circle & overlap)
3. Material + Process (list FIVE themes in each circle & overlap)

Objectives:

- Explore and investigate artistic habits
- Research and Identify elements and principles of design
- Research and identify conceptual themes in a work of art
- Research and identify artistic materials and artistic process
- Compare and contrast your artistic habits with your historical artist

Evaluation:

- Following all guidelines
- Factual information, research, and knowledge is demonstrated
- Evidence of thoughtful investigation
- Cleanly written



**All THREE Venn Diagrams are due at the
start of lecture: Friday (2/23) @ 9:30am. No late work will be graded.**