

Student Name: _____

Checkpoint number: _____

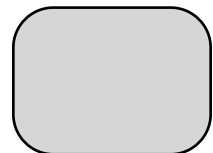
Checkpoint #1 {3/1 at 9:30am}

Checkpoint #2 {5/8 at 10am}

WASH Visual Journal Grading Criteria: surface & space grades {!!!}	high quality {A}	quality {B}	average {C}	needs significant work {D}	lacking apparent effort {F}
STUDIO studio demonstration notes experimentation with materials/ideas lectures/slide shows feedback from faculty discussions labelled with date & title on each page					
EVIDENCE OF RESEARCH preparation for ALL projects drawing/thinking sketching/planning/playing lists/brainstorming {books; artists; ideas that inspire you} material/budget notes evidence of research for ALL projects evidence of a habit of thinking & making labelled with date & title on top of each page					
HANDOUT PROMPTS* vocabulary from handouts & readings as needed prompts from project handouts {sketches; questions} labelled with date & title on top of each page all studio grade sheets attached neatly * you do NOT need to attach all WASH handouts to VJ, only grade sheets are required in VJ.					
CRITIQUE NOTES: notes from all process critiques notes for all final critiques notes from all table team critiques & discussions notes from all critiques {what was said about your work} reflections from each critique {what stood out}					

Additional Feedback:

Grade Earned:



Initials of WASH Faculty who evaluated your project: _____. Store grade sheet neatly in your Visual Journal.

If you have any questions about how your grade was earned bring it to the attention of your WASH faculty within TEN days of receiving this grade sheet.