

# WASH LECTURE

## Historical & Contemporary Artist Presentation Calendar

Spring 2018

Week Four 2/9	Week Five 2/16	Week Six 2/23	Week Seven 3/2	Week Ten 3/23	Week Thirteen 4/13	Week Fourteen 4/20	Week Fifteen 4/27
<b>Emmalee W.</b> Alexander Calder	<b>James W.</b> Johannes Vermeer	<b>Shan'ice J.</b> Henri de Toulouse	<b>Brianna W.</b> Constantin Brancusi	<b>Annisa I.</b> Do-Ho Suh	<b>Jacob S.</b> Nick Cave	<b>Samantha S.</b> Mel Chin	<b>Tristan V.</b> Uta Barth
<b>Eduardo R.</b> Katshushika Hokusai	<b>Corbyn B.</b> Auguste Rodin	<b>Taylor T.</b> Hans Arp	<b>Hannah M.</b> Salvador Dali	<b>Frederick W.</b> Mark Bradford	<b>Mackenzie F.</b> Ai Weiwei	<b>Shan'ice J.</b> Sally Mann	<b>Madeleine B.</b> Takashi Murakami
<b>Mikhaela B.</b> Edouard Manet	<b>Jon G.</b> George Braque	<b>Catherine K.</b> Helen Frankenthaler	<b>Monali N.</b> Joan Mitchell	<b>Hannah D.</b> Seymour Chwast	<b>Anjel D.</b> Cindy Sherman	<b>John J.</b> Marilyn Minter	<b>Monali N.</b> Chris Ware
<b>Annisa I.</b> Hannah Hoch	<b>Kassandra Z.</b> Man Ray	<b>Melanie F.</b> Andy Warhol	<b>Quadril A.</b> Bridget Riley	<b>Emmalee W.</b> Tracey Emin	<b>Toni M.</b> Layla Ali	<b>Seth C.</b> James Turrell	<b>Hidie I.</b> For Freedoms
<b>Noah C.</b> Joseph Cornell	<b>Justice M.</b> Mark Rothko	<b>Sarah C.</b> Isamu Noguchi	<b>Corey S.</b> Robert Rauschenberg	<b>Laura R.</b> KAWS	<b>Taylor T.</b> Molly Hatch	<b>Catherine K.</b> Ralph Bakshi	<b>Kennedy M.</b> Jenny Holzer
<b>Laura R.</b> Frida Kahlo	<b>Marcel W.</b> Claus Oldenburg	<b>Eli R.</b> Jean-Michael Basquiat	<b>Natalie G.</b> Naum Gabo	<b>Mikhaela B.</b> Kara Walker	<b>Eli R.</b> Paula Scher	<b>Isabel W.</b> Tom Friedman	<b>Brianna G.</b> Trenton Doyle Hancock
<b>Jordan T.</b> Charles & Ray Eames	<b>Karisty H.</b> Dorothea Lange	<b>Seth C.</b> Irving Penn	<b>Britney H.</b> Robert Mapplethorpe	<b>Mia S.</b> Yaoi Kusama	<b>Sarah C.</b> Katharina Grosse	<b>Victoria G.</b> Rashid Johnson	<b>Brianna W.</b> Walead Beshty
<b>Hannah D.</b> Jackson Pollock	<b>Mackenzie F.</b> Georgia O'Keeffe	<b>Cesar G.</b> Sol Lewitt	<b>Chastity F.</b> Paul Rand	<b>Eduardo R.</b> Judy Chicago	<b>Marcel W.</b> Julie Mehretu	<b>Grace J.</b> Chuck Close	<b>Quadril A.</b> Cai Guo-Qiang
<b>Evan D.</b> Josef Albers	<b>Flor V.</b> Diane Arbus	<b>Yu G.</b> Louise Bourgeois	<b>Emily C.</b> Roy Lichtenstein	<b>Evan D.</b> Ann Hamilton	<b>Karisty H.</b> Wayne White	<b>Francesca C.</b> Jessica Hische	<b>Zaquira C.</b> Matthew Barney
<b>Daniel F.</b> Louise Nevelson	<b>Anjel D.</b> Henri Matisse	<b>Francesca C.</b> Oskar Fischinger	<b>Heather C.</b> Alberto Giacometti	<b>Joshua C.</b> Hiwa K	<b>Flor V.</b> Stanley Hainsworth	<b>Melanie F.</b> Lee Bontecou	<b>Corey S.</b> Collier Schorr
<b>Matthew R.</b> Marcel Duchamp	<b>Samantha S.</b> Niki de Saint Phalle	<b>Grace J.</b> Walker Evans	<b>Zaquira C.</b> Gustav Klimt	<b>Jay N.</b> Rachel Kneebone	<b>Justice M.</b> Sarah Sze	<b>Yu G.</b> Matt Groening	<b>Chastity F.</b> El Anatsui
<b>Frederick W.</b> Eva Hesse	<b>Jacob S.</b> Kathe Kollwitz	<b>John J.</b> M.C. Escher	<b>Tristan V.</b> Henry Moore	<b>Noah C.</b> Marina Abramovic	<b>Kassandra Z.</b> Louise Despont	<b>Cesar G.</b> Cornelia Parker	<b>Hannah M.</b> Ron Mueck
<b>Mia S.</b> Jacob Lawrence	<b>Isabel W.</b> Mary Cassatt	<b>Victoria G.</b> Albrecht Durer	<b>Madeleine B.</b> Joseph Beuys	<b>Jon G.</b> Richard Tuttle	<b>Corbyn B.</b> Barbara Kruger	<b>Piccab P.</b> Sylvain Chomet	<b>Emily C.</b> Tara Donovan
<b>Victor S.</b> Norman Rockwell	<b>Toni M.</b> Paul Klee	<b>Hayden H.</b> Keith Haring	<b>Kennedy M.</b> Donald Judd	<b>James W.</b> Arturo Herrera	<b>Daniel F.</b> Stephan Sagmeister	<b>Hayden H.</b> Gerhard Richter	<b>Heather C.</b> Faith Ringgold
<b>Jay N.</b> Al Hirshfeld	<b>Karis Y.</b> Gunta Stölzl	<b>Piccab P.</b> Magdalena Abakanowicz	<b>Brianna G.</b> Nam June Paik	<b>Victor S.</b> Ernesto Neto	<b>Matt R.</b> Laurie Frick	<b>Karis Y.</b> David Carson	<b>Britney H.</b> Jeff Koons
	<b>Joshua C.</b> Elisabetta Sirani	<b>Hidie I.</b> Amrita Sher-Gil		<b>Jordan T.</b> Roni Horn			<b>Natalie G.</b> Chip Kidd

## Guidelines

You will give a 3-4 minute, well communicated presentation on your historical and contemporary artists. Choose two areas of focus (listed below) to focus your research and present to the class. Design and deliver your presentation in a well spoken and organized manner. Relevant digital visuals are expected. These presentations will occur based on the presentation calendar and you must be present on your original scheduled days. It is crucial that you arrive early and prepared.

**Turn in your presentation in PDF form via email to BOTH faculty ([jessicasimorte@shsu.edu](mailto:jessicasimorte@shsu.edu) & [afarcus@shsu.edu](mailto:afarcus@shsu.edu)) by 9pm the night before your presentation is due. Compress your images for a smaller file and easy emailing. [SmallPDF.com](http://SmallPDF.com) is also a great resource for reducing file size. Failing to email your presentation to both faculty by 9pm on the evening prior to your presentation will result in a zero.**

Choose two of the following areas to cover in your 3-4 minute artist presentations:

1. Formal themes in their work
2. Conceptual themes in their work
3. Material process and artistic practice
4. Artistic influences

Each Presentation is worth 10% of your final grade in lecture.

### **SHSU Academic Success Center**

{936.294.3680} is a wonderful campus resource, They are happy to assist you in organizing your paper, improving your writing style, identifying and correcting grammatical errors, and can teach you valuable proofreading techniques. It is highly encouraged to take advantage of this resource.

### **Academic Dishonesty:**

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

### **Plagiarism:**

The University defines plagiarism as “the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea into one’s own work offered for credit.” Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.