

WASH

{Workshop in Art Studio + History}

surface

STUDIO

{p5} Time Told

artistic styles

line

value

ink wash

tone

emphasis

greyscale

narrative

zine and chapbook

comic book

panel

original image

bleed line & trim line

live area / safe area

gutter

flow

Artists to investigate:

Rebecca Mir

Chris Ware

William Kentridge

Deb Sokolow

Lilli Carré

Edward Gorey

Kerry James Marshall

Laylah Ali

R. Crumb

Francisco Goya

Utagawa Hirokage

Collaborative Teaching Team:

Valerie + Adam

shsuWASH.com

Due: Tuesday April 17 @ 9:30am

Challenge:

In your VJ, brainstorm at least 5 narrative ideas; write out the narrative idea and make some rough sketches. Expand upon your brainstorming and create a more detailed plan of your chosen narrative by sketching all of the panels in your VJ. Practice using ink and brushes techniques, including washes and values, in your VJ.

Create a greyscale narrative artwork using ink {and possibly pencil and markers} that spans at least eight 4.25" x 5.5" pages or sheets of paper. 4.25" x 5.5" is one-quarter of a letter size, or 8.5" x 11", piece of paper. Your narrative can have as few as six panels. Your narrative does not have to be a traditional narrative. Create a front and back cover {the covers may be in color}.

Layout your pages so they can be photocopied and combined into a zine. Make 7 copies of your zine: one for yourself, one for the "Best of WASH" exhibition, and one for everyone at your table team. Test which photocopy setting is right for your images {some might look best with the high contrast "Text" setting while others might have more nuanced values requiring the "Photo" or "Image" setting}. Photocopy your cover onto heavier paper, such as cardstock. Everyone at your table team will be getting a copy of each others zines. :)

Materials: Bristol paper, pencils, markers, eraser, ruler, brushes or ink pens, ink, and stapler/staples or needle/thread.

Objectives:

- Gain an understanding of narrative drawing.
- Gain a deeper understanding of greyscale compositions.
- Further develop how to guide viewers/readers to find their own meaning(s) in your artwork.
- Produce a shareable zine.
- Learn how to use brush and ink in the creation of visually interesting compositions.
- Learn the basic terminology of narrative art.

Grade Evaluation:

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process