

Exam Style & Format: Your exam on is FRIDAY, May 4th at 9:30am: ARRIVE EARLY.

50 questions; combination of matching & multiple choice. **The format will be very similar to your first exam.** The first five multiple choice questions on the exam will have projected images associated with them. Each question is worth two points. You will not need a scantron or a blue book for this exam. Just bring a pen or pencil. There will **not** be a written or essay component on this exam.

ALL possible images you will see on the exam for the multiple choice image pairing are located in your textbook and/or have been discussed in lecture.

Possible Images on Exam:

p.180 fig. 9.1 p.181 fig. 9.3 p.184 fig. 9.10 p.185 fig. 9.12 p.186 fig. 9.13 p.187 fig. 9.15 p.188 fig. 9.17 p.189 fig. 9.20
p.193 fig. 9.30 p.195 fig. 9.36 p.198 fig. 9.41 p.207 fig. 9.60 p.208 fig. 9.61A-D p.209 fig. 9.64 p.210 fig. 9.67 p.212 fig. 9.72
p.217 fig. 10.2 p.219 fig. 10.5A p.222 fig. 10.11 p.235 fig. 10.40 p.291 fig. 13.15 p. 296 fig. 13.23A-C Understanding Comics pages 111 & 115

Readings and content you will be responsible for:

Launching the Imagination by Mary Stewart - **Chapters nine, ten, thirteen.**

Understanding Comics by Scott McCloud, chapter on Time (available on SHSU lecture Blackboard)

It would be wise for you to review EXAM ONE & QUIZ ONE in preparation for this exam.

Vocabulary is crucial, specifically being able to define the elements & principles of design.

Content from 3D and 4D lectures.

General information from the Menil Collection.

Artist Presentations given in lecture:

Broad details that were clearly communicated from contemporary artist presentations. You are only responsible for ideas presented/discussed in the presentations that were given during lecture. Expect 10-15 questions connected to artists presentations.

Art21 Video:

Ann Hamilton: <https://art21.org/watch/art-in-the-twenty-first-century/s1/ann-hamilton-in-spirituality-segment/>

Art 21 Chicago Episode: <https://art21.org/watch/art-in-the-twenty-first-century/s8/chicago/>

Martin Puryaer: <https://art21.org/watch/extended-play/martin-puryear-big-bling-short/>

Be able to DEFINE & IDENTIFY:

- All elements & principles of design.
- Color schemes within a work of art
- Three primary styles of art (realism, abstraction, non-representational)
- Have a clear understanding of how form, content, context, material & audience can impact a work of art.