

WASH

{Workshop in Art Studio + History}

s p a c e

S T U D I O

Investigate the Following

{We will be looking for evidence in your visual journal. Sketch, identify & photograph your making process/ ideas}

Elements + Principles of Design:

line + shape + value + texture + color
space + balance + variety + unity rhythm
+ scale + time + proportion emphasis +
plane

elements = parts/components principles =
how you USE the parts

formal themes {elements + principles}are
present in all works of art/design

symmetry / asymmetry
balance
surface
texture
negative space
positive space
modular
form
organic / inorganic
reductive
additive
interpretation
intent
communicate

Collaborative Teaching Team:
Valerie + Adam

shsuWASH.com

{p5} Life Size

due Tuesday, April 24 @ 1:30pm

Challenge:

Use what you learned from your Emotionstorm Worksheet to create a series of 10 sketches for what your emotional sculpture might look like and a detailed proposal drawing for your final sculpture. Glue your pieces of foam together to fit your chosen design. Carve and finish the surface of your block to create a successful formal composition that communicates your emotion (or emotions) to your viewers. Write a title that guides viewers to your intended meaning.

Your sculpture will communicate one (or a combination of) emotion(s) to your viewers. Your sculpture must morph from abstract to non-representational. The surface of your sculpture will be finished with white paint, tissue paper, and glue.

Objectives:

- + Research artists who use reductive carving and/or sculpture in their artworks.
- + Make plans {sketches, writing, researching, etc.} for your sculpture.
- + Create a proposal for your sculpture.
- + Create a sculpture through reductive carving.
- + Communicate the intended content to your viewers.
- + Be self-directed in research, experimentation, and problem solving.
- + Work constructively and creatively within a deadline and according to project description.
- + Give your artwork a title that leads viewers to interpret your intended meaning(s).
- + Photographically document work.

Materials: foam {insulation foam/sheathing, white styrofoam, etc.}, tissue paper, white paint and/or gesso, Mod Podge, brushes, and other binders/glues.

WE WILL SUPPLY: saws, rasps, and other carving tools

Key Questions:

- What is the difference between abstract and non-representational?
- How does your artwork morph from abstract to non-representational?
- How is your sculpture a successful formal composition? How is it not?
- Does your artwork communicate the intended emotion or emotions?

Artists to Research:

Constantin Brâncuși, Ursula von Rydingsvard, Rachel Harrison, Louise Bourgeois, Alexander Calder, Martin Puryear, Katharina Grosse, Tony Cragg, & Tom Friedman

Grade Evaluation:

"Life Size" is worth 100 points.
All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

Timeline:

"Life Size" artworks are due April 24.
We will have an in-process critique on April 17.
Take a few good pictures of your artwork and post them on the WASH Facebook page wall by *midnight the evening* **PRIOR** to your WASH studio {Include for each image: **Project Name** {Life Size}, **Title**, **Material(s)**, **first name with last initial** and **TR**}.