

WASH

{Workshop in Art Studio + History}

LECTURE

Lecture Reminders:

Quiz #2 is due 4/13.

::: Houston Museum Field Trip :::

Meet at the Jim Love (jack) piece, next to the Menil Bistro at 10:45am.
We will meet again on the lawn by the entrance at 1:00pm, attendance will be taken at beginning and end of field trip.

Field Trip + Museum Etiquette:

You are representing SHSU + The Art Department + WASH on this trip.
Turn your phones to **AIRPLANE MODE** or on **SILENT**.

No photography is permitted inside the museum spaces.

Be aware that the museums are open to the public, we do not want to hinder other people's museum experience by being a crazy mob.

Limit your talking inside of the museums- You are here to observe/reflect/write/sketch. **You ONLY need your VJ + something to write with**; leave all giant bags/purses in the car.

Teams {five total}:

We will be dividing up into teams. Make sure to stay with your group as we all rotate through the various museums, galleries, and outdoor spaces.

- Team ONE: MW Inflatable Team 1 & TR Inflatable Team 1
- Team TWO: MW Inflatable Team 2 & TR Inflatable Team 2
- Team THREE: MW Inflatable Team 3 & TR Inflatable Team 3
- Team FOUR: MW Inflatable Team 4 & TR Inflatable Team 4
- Team FIVE: MW Inflatable Team 5 & TR Inflatable Team 5 + Friday WASHers

20 minute rotations:

Each team will start with the location associated with their team number {For example, team one will begin at phase one.} After 20 minutes you will rotate to the next numbered location {phase five will go to one, one to two, etc.}

Rotations will happen at the following times: 11am; 11:20am; 11:40am; 12:00pm; 12:20pm. Last rotation will end at 12:40, allowing 20 minutes to revisit your favorites or discuss findings with your group. Keep an eye on time & stay with your team!

- 1. Dan Flavin Installation at Richmond Hall**
- 2. Byzantine Fresco Chapel**
- 3. Cy Twombly Gallery**
- 4. Rothko Chapel**
- 5. Menil sculpture park and outdoor lawn**

LectureTeaching Team:

Adam + Jess

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We realize this is fast paced. You will have an opportunity to revisit each gallery space at the end of the field trip, on your own. The goal is to get an overall impression of the work.

Visual Journal Assignment for each location:

- Quietly walk around the space/gallery and observe all of the work.

- Think about what you are seeing.

- Find ONE piece in each location that stands out to you {inspires you, makes you question, makes you think, makes you happy, makes you sad...etc}

- Briefly Reflect on the piece. WHY did you choose to sketch and study this artwork? What specifically stood out to you? Make sure that to write down all of the details from the wall label. Describe the work both formally and conceptually. Is the work realistic? Abstracted? Non-Representational?

- By the end of the field trip you will have FIVE brief reflections.

- You will have an opportunity to expand upon your experience in more detail in your Visual Journal. We will be looking for your thoughtful reflections & sketches during your next VJ checkpoint.

