

WASH LECTURE

Workshop in Art Studio + History

QUIZ TWO: Printed and turned in on 4/13 at 9:30am.

Visit one of the art galleries/museums listed below and choose one piece of art to write an in-depth essay about. This is an opportunity to spend time, in person, with a piece of your choice and practice writing about art using the formal language you have learned throughout the semester. Be sure to discuss the following three components in your essay:

1. In-depth visual analysis of formal themes (principals and elements of design, style, etc.)
2. Analyzed conceptual themes (based on visual cues and your inferred opinions.)
3. A detailed explanation of why you chose this piece to write about.

Please attach a color image of your piece to your essay to we can refer to it while grading. Below your image list the name of the gallery/museum, artist, the title of the work, medium/materials used, and year.

Typed essay must be between 1.5 pages and 2 pages, single spaced, using Helvetica 10 pt. font. Your included image does not count towards your length requirement. One inch margins are required. The only heading needed on your essay is your full name, "Quiz 2", and your crew.

We encourage you to visit a Houston space (after the Menil field trip, perhaps) so you can experience a gallery or museum in the city. Optional galleries/museums include:

- Contemporary Art Museum, Houston
- Fine Arts Museum, Houston
- David Shelton Gallery, Houston
- Anya Fish Gallery, Houston
- Center for Contemporary Craft, Houston
- Hiram Butler Gallery, Houston
- Center for Photography, Houston
- Glade Arts Foundations, The Woodlands
- Wynn Home, Huntsville
- SHSU Library art vitrines or various hung artworks, SHSU

*Be sure to check on the space's photography policy