

# WASH / MW Crew

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## Surface Studio Project 5: Concept Narrative

Final project due at 9:30am on 4/18

### Challenge:

Create one visually engaging image that explores narrative within a determined period of time (moment, day, year, etc.) within a clearly communicated setting. Explore sequencing action and movement creatively throughout your piece to evoke a sense of time, while choosing one concept from the list below to inspire your narrative.

*Evolution, Control, Consumption, Peace, Refuge*

Your color scheme and subject matter should be informed by your chosen concept.

The dimensions of the Bristol should be 9" x 19" with a 1/2 inch taped border. These may be horizontal or vertical, and the composition should not be segmented/paneled. The ideation process can be done digitally or on paper, but final work must be drawing or painting media on paper. All imagery must be original in imagery.

### Materials:

Bristol paper, design pens, colored pencils, acrylic paint, watercolor paint, watercolor pencils, watercolor markers, acrylic paint pens, etc. Any graphite pencils should be erased.

### Objectives:

- Gain a richer understanding of time and sequencing
- Investigate a new method of visual organization
- Explore narrative and storytelling as a primary component in art making
- Produce high crafted, hand generated imagery
- Clearly communicate a concept

### Relevant terms to investigate:

Narrative, implied movement, setting, unity, sequence, directional force, format, pacing,