

# WASH / MW Crew

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## Space Studio Project 5: One Shot Video

Process critique Wed. 4/11 (one completed video per guidelines, on a jump drive)

Final video due on Mon. 4/16 (updated since progress critique, completed video per guidelines, on a jump drive)

### Challenge:

Create an abstracted or non-representational visually interesting one-minute video by working creatively within the following guidelines .

- Your video must be EXACTLY 60 seconds in length
- Shot in only ONE take
- Video must explore color as a primary component
- No editing or post-production effects (sound or visual effects)
- No cuts in between shots
- You may not use in camera filters, but you can make your own filter to shoot though.
- Camera movements, such as panning (left to right), tilting (up and down) and/or zooming (closer and further) are allowed
- No people (this includes you) or animals are allowed to be seen in your video
- DIY sound/noise is allowed, but no spoken language or recognizable music.
- Demonstrate knowledge of elements and principles of design while exploring the spectrum of between abstraction and non-representational imagery
- Be self directed in research, experimentation & problem solving
- Execute high quality craftsmanship using digital media
- Demonstrate thoughtfulness when planning your location, subject matter, lighting, background, noise, color, shadow, focal point, picture plane, camera angles, cropping, tension, anticipated action, inaction, proximity, distance, etc.

It will take more than a few takes to create a successful final video. You must plan, shoot, review, examine, revise, and reshoot, until you arrive at something ambitious and dynamic. Be intentional about all aspects of the picture plane.

### Helpful Key Terms:

Action, focal point, distance, cropping, background/foreground, camera angle, pause, proximity, space, zoom, subject matter, inaction, pacing, density.

### Materials:

This project requires access to a video recording device of some kind. You may use a cellphone, computer, laptop, iPhone, iPad, video camera or digital camera. You may choose to use a tripod, or another person to assist in filming (behind the scenes only).

WASH has video equipment that can be checked out during studio time/when mentors are present & used inside the WASH building. Equipment cannot leave the WASH building. Items you can check out from WASH that might be helpful include: Video Camera, tripod, clamp lights, iPhone flexible tripod, light table, digital projector