

WASH / MW Crew

Space Studio Project 6: Subtractive Opposites

Materials checkpoint; Styrofoam is glued and ready to carve 4/16

Carved & sanded checkpoint 4/25

Final project due on 5/2

Challenge:

Create a pair of abstract or non-rep foam sculptures that are predominantly made using subtractive carving methods. Your pair of sculptures will be between 2 ft. and 3 ft. tall and will oppose one another in form...

The first sculpture will focus on: geometric edges, hardness, and an industrial aesthetic.

The second sculpture will focus on: organic lines, smoothness, and a natural aesthetic.

Process:

You can use any type of foam, and it's likely you will have to glue units of foam together to create a larger piece before you can begin carving. Be aware of your intended form so you economically glue and assemble without wasting material. Draw the outline of your intended form on the sides of your foam block and then reductively carve away the foam to achieve your form. You may use toothpicks and wooden kabob sticks for detailed extensions and to attach pieces back together if they fall apart. After the sculptures are completely carved and sanded, apply *neatly* cut tissue paper to entirely cover your form. Each sculpture must be only one color (of your choice) and should be chosen to reflect the content within your form. We should not see any visible foam.

Materials:

Foam (floral, insulation, Styrofoam, etc.), adhesive (elmers glue or 3M spray 77 spray), toothpicks, sanding blocks, eye protection, dust mask, mod podge, paintbrushes, tissue paper, scissors, various carving tools.

Objectives:

- Gain an understanding of reductive carving techniques
- Explore investigative and imaginative sculptural forms
- Investigate conceptual opposition and polarities in art making
- Achieve high quality craft through carving, gluing and layering techniques

