

WASH / MW Crew

Surface Studio Project 6: Contour Evolution

- In-class drawing day 4/25
- 6 x 6 inch piece due on 4/30
- Vinyl installation on 5/2

Challenge:

Phase one: After completing your series of contour drawings made in class, select three drawings to neatly cut into 3 x 3 in. squares. Next, compare and contrast all cut square compositions and select the most interesting drawing to enlarge onto a 6 x 6 in. square of gessoed masonite. Your 6 x 6 in. masonite solution should not include invented imagery and should be accurately enlarged, as the aspect ratio will be the same. Your 6 x 6 in. piece can be created out of any drawing or painting media and should demonstrate your culminated knowledge of color. Keep extra 3 x 3 in. squares in an envelope taped in your visual journal. The finished masonite works will ultimately be installed on wall shelving.

Phase two: After installing masonite work on shelves, we will collaboratively make a peel and stick vinyl wall installation inspired by our ongoing investigation of line. We will select lines/shapes from the shelved grouping of 6 x 6 in. work to enlarge in various scales, cut out of the vinyl, and stuck to the wall behind the shelving. The wall will ultimately read as gestural line “wallpaper” behind the shelving and 6 x 6 work, while referencing the initial contour drawing process and the evolution of the process.

Project Objectives:

- Interpret projected images using a variety of dry mark making techniques & tools.
- Demonstrate understanding contour lines, thru observational skills.
- Explore chance within the artistic process of layering & then cutting each drawing.
- Display high quality craftsmanship with all aspects of this project, while following project guidelines.
- Demonstrate the ability to edit your work, by choosing a dynamic final solution that indicates your understanding of a successful composition.
- Explore the value in process-based work while imaginatively investigating line, color, and proportion/scale.
- Work collaboratively to install final work in a site-specific manner.

Materials:

Ruler, scissors, vellum, bristol, sharpies, cutting mat, masonite square, gesso, acrylic paint, brushes, pens, markers, colored pencils, sharpies, highlighters, etc.

We will supply all vinyl needed.