

WASH LECTURE
Artist Presentation Calendar

Fall 2018

Week Four 9/14	Week Five 9/21	Week Six 9/28	Week Seven 10/5	Week Nine 10/19	Week Ten 10/26	Week Eleven 11/9	Week Thirteen 11/16
Utagawa Hiroshige	Isamu Noguchi	Hélio Oiticica	Dorthea Lange	Marilyn Minter	Kehinde Wiley	Nikki S. Lee	Rasheed Araeen
Frida Kahlo	Robert Mapplethorpe	Ana Mendieta	Ernesto Neto	Takashi Murakami	Guerrilla Girls	Walid Raad	Do-Ho Suh
Nasreen Mohamedi	Paul Rand	Sam Gilliam	Charles & Ray Eames	Chris Ware	Steve McQueen	Amalia Pica	Yayoi Kusama
Mary Cassatt	Diane Arbus	Jack Whitten	Katshushika Hokusai	David Hammons	Carmen Herrera	Cao Fei	Orlan
Jean-Michael Basquiat	Hannah Höch	John Cage	Mark Rothko	Pope L.	Etal Adnan	Marlene Dumas	Ai Weiwei
Joseph Beuys	General Idea	Felix Gonzalez-Torres	Nam June Paik	Lalla Essaydi	Mona Hatoum	Mark Bradford	Kara Walker
Albrecht Dürer	Lygia Clark	Diego Rivera	Meret Oppenheim	Anish Kapoor	Subodh Gupta	Tania Bruguera	Cai Guo-Qiang
Keith Haring	On Kawara	Sol LeWitt	Zhao Mengfu	Wendy Red Star	Xu Bing	Sarah Sze	David Carson
	Amrita Shir-Gil	Helen Frankenthaler	Tarsila do Amaral		Yoshitomo Nara	The Propeller Group	Faith Ringgold

Guidelines

You will give a 4-5 minute, well communicated presentation on your artist. Choose two areas of focus (listed below) to focus your research and present to the class. Design and deliver your presentation in a well spoken and organized manner. Relevant digital visuals are expected. These presentations will occur based on the presentation calendar and you must be present on your original scheduled days. It is crucial that you arrive early and prepared.

Turn in your presentation in PDF form via email to BOTH faculty (jessicasimorte@shsu.edu & afarcus@shsu.edu) by 9pm the night before your presentation is due. Compress your images for a smaller file and easy emailing. This can be done in PowerPoint and Keynote, but SmallPDF.com is also a resource for reducing file size. Failing to email your presentation to both faculty by 9pm on the evening prior to your presentation will result in a zero.

Choose two of the following areas to cover in your 4-5 minute artist presentations:

1. Formal themes in their work
2. Conceptual themes in their work
3. Material process and artistic practice
4. Artistic influences

Presentations are worth 15% of your final grade in lecture.

SHSU Academic Success Center

{936.294.3680} is a wonderful campus resource, They are happy to assist you in organizing your paper, improving your writing style, identifying and correcting grammatical errors, and can teach you valuable proofreading techniques. It is highly encouraged to take advantage of this resource.

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Plagiarism:

The University defines plagiarism as “the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea into one’s own work offered for credit.” Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.