

# WASH

{Workshop in Art Studio + History}

## s p a c e S T U D I O

### PROBLEM SOLVING

#### Investigate the Following

{We will be looking for evidence in your visual journal. Sketch, identify & photograph your making process/ ideas}

formal themes {elements + principles} are present in all works of art/design

invention  
addition  
surface  
concept  
research  
sketch  
plan  
fill

**Collaborative Teaching Team:**  
Valerie + Adam

shsuWASH.com

### {p2} Math for Artists: Addition (Phase 2)

due at the beginning of class on Tuesday, September 11 @1:30pm

#### Challenge:

##### Addition

Add to your finished piece from the Subtraction part of "Math for Artists". Give your artwork a title. This addition should be driven by conceptual and formal concerns.

Remember and refer to the types of subtraction we covered in the slideshow:

1. Adding through titles & subtle changes
2. Adding by covering or wrapping
3. Adding by extending
4. Adding by filling
5. Adding in other forms

#### Objectives:

- + Use the addition of new materials to create meaning {meaning beyond what already exists in the "Subtraction" artwork}.
- + Make plans {sketches, writing, researching, etc.} for what you want to add and why, and be resourceful in procuring the materials you need to execute your idea.
- + Be self-directed in research, experimentation, and problem solving.
- + Work constructively and creatively within a deadline and according to project description.
- + Give your artwork a title that leads viewers to interpret your intended meaning(s).
- + Photographically document work.

**Materials:** Your finished artwork from Subtraction {part 1} from the "Math for Artists" project. You will need to purchase, find, and/or use materials based on the ideation of your solution for the Addition prompt.

#### Key Questions: After completing your Subtraction artwork, record the following questions in your visual journal, along with all sketches.

- + What are the physical characteristics and conceptual ideas inherent in your artwork from "Subtraction" and how can you respond to those characteristics and ideas to create a new artwork?
- + What did you learn about your object from the critique and making of your artwork for part 1 of "Math for Artists"?
- + What were the discrepancies between your ideation {your preconceived mental imaginings of your final artwork}, actual making, and your end product for "Addition"?

#### Grade Evaluation:

Each of the three parts of "Math for Artists" is worth 33 points.  
All WASH projects will be graded based on the following rubric:  
Design + Craft + Concept + Presentation/Critique & Artistic Process

#### Timeline:

Addition artworks are due Sept 11. Take a few good pictures of your artwork and store them.