

WASH

{Workshop in Art Studio + History}

surface

STUDIO

artistic styles
analogous
chroma
color mixing
color perception
color psychology
color scheme/relationship
composition
conceptual
context
formal choices
harmony
mixing color accurately
memory
palette
pattern
subject matter vs. content
original image

Artists to investigate:

Bridget Riley
Sol Lewitt
Alain Biltreyst
Martha Armitage
Neil Raitt
Ani Albers
Lauren F Adams
Clare Rojas
Ryan Mrozowski
Judy Ledgerwood
Yayoi Kusama
Julia Fish

Links to investigate:

a-pattern-a-day.tumblr.com
patternblog.tumblr.com
patternobserver.com
paletton.com
design-milk.com/?s=patterns
youtube.com/watch?v=XOVMLZm-BNo

{p4} Memory Patterns

Due: Thursday, October 25 @ 9:30am

Challenge:

Using Sharpie, design markers & acrylic paint on Bristol paper, generate a series of three original pattern designs based on personal memory. Your series will be realistic/representational or abstract designs that must successfully convey one analogous color scheme, one triadic color scheme & one tetrad color scheme. Each composition may be rooted in a different personal memory or the series can be about one remembrance, but the subject matter within the patterns should connect to your content.

The dimensions of the Bristol should be 19" x 19" with a 1/2 inch taped border. In your initial process you may choose to hand generate or digitally your pattern, but the final series must be made by hand. All patterns must be original in imagery no iconic symbols or text may be used. Each design should show significant differentiation in both color & design.

Consider the important roles that scale, value contrast, balance, unity/subordination and line play in this process. Give your artworks(s) a title or titles.

Materials:

Bristol paper, acrylic paint, markers {optional} wax paper, brushes, blue tape, pencils {to be erased}, sharpies, ruler.

Demonstrating color mixing with acrylic paint is a priority for this project. Markers can be used only a supplementary material.

Objectives:

- Gain a richer understanding of analogous, triadic & tetrad color schemes.
- Gain a deeper understanding of realistic and abstract styles.
- Further understanding of original imagery.
- Explore pattern as a primary component in art making.
- Produce high crafted, hand generated & detailed design work.
- Practice developing our own content informed by appropriate imagery.

Grade Evaluation:

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

Begin Research Using the List Below:

Due: Thursday {10/11} @ 9:30am in Visual Journal

Using the list below {1-5} to ideate, sketch, plan, brainstorm, & research for this project. Record your findings in your visual journal.

1. The history of pattern making & its relationship to contemporary art & design (note the artists listed on the left of the first page)
2. Notes about which patterns you find yourself drawn to & why
3. Which hues you have chosen within the allowed color scheme
4. Color mixing tests
5. In addition to the research above, make 20 thumbnail sketches {of any size} to help harvest your developing ideas.