

WASH

{Workshop in Art Studio + History}

space

STUDIO

mold
cast
pattern (in casting)
mold box / flask
binder
sand cast
negative & positive space
texture
color scheme
repetition
shape
form
movement
pattern
rhythm
unity

Artists to Investigate

Allan McCollum
Eugenia Pop
Cy Twombly
Franz West
Rachel Owens
Rachel Whiteread

{p5} Pete & Repeat

In-Process Critique: Thursday, November 8 @ 1:30pm

Due: Tuesday, November 13 @1:30pm

Challenge

Create an object {using at least two existing objects} to be used as a pattern (the object to be replicated in casting) using hot glue and materials that can be submerged in water. Your pattern should be around the size of a baseball and not contain any narrow or fragile elements. Consider the meaning of the found objects & how your alteration can change and/or expand the meaning by creating a new hybrid form.

Use your pattern and the sand casting process to create a series or set of at least 10 identical casts. Choose a color scheme to paint your 10 casts. In the WASH building, install your artwork in a way that responds to or emphasizes the form and/or content of your casts. Give your artwork a title.

Materials

plaster, sand, objects, hot glue acrylic paint, and rubber kitchen gloves. You will need to supply rubber kitchen gloves, hot glue sticks, and (possibly) the objects.

Objectives

- Gain an understanding of casting.
- Gain a deeper understanding of color schemes.
- Further develop how to guide viewers/readers to find their own meaning(s) in your artwork.
- Produce a series/set of sand cast plaster objects.
- Research artists who create sculptural multiples.
- Utilize how inventive and non-traditional display of artwork can add meaning to artwork.
- Learn the terminology of casting.

Grade Evaluation

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

Collaborative Teaching Team
Valerie + Adam