

# WASH

{Workshop in Art Studio + History}

# s p a c e S T U D I O

## Investigate:

addition  
appendages  
attachment  
architectural forms  
assemblage  
asymmetry  
ambition  
balance  
duration  
economy  
Elements & Principles of Design  
exterior space  
extensions + appendages  
gravity  
installation  
interior space  
sampling  
site specific  
manipulation  
model  
transparent + translucent  
volume

## Collaborative Teaching Team:

Adam + Valerie

shsuWASH.com

## {p4} Swarm

**Team Proposal/Material Deadline: Thursday 10/11 @ 1:30pm**

**Process Critique: Tuesday, 10/23 @ 1:30pm**

**Final public installation: Tuesday, 10/30, 2-5pm**

### Teams

- 1: Addison, Megan, Lee, John, Eren, Jojo
- 2: David T, Aaron, David L, Mia, Vidal, Brenda
- 3: Ryan, Jes, Dakota, Destiny, Peyton
- 4: Neo, Alex, Anna, Natasha, Josh
- 5: Jacob, Oscar, Amberley, Israel, Bria', Gio

### Team Site Specific Locations:

- 1: Inside upstairs, railings, & catwalk
- 2: Exterior of building facing Avenue M
- 3: Inside front of WASH, from stairs to garage doors
- 4: Inside back of WASH, from garage doors to podium area
- 5: Front porch and front exterior of WASH building

### Project Parameters

- Site-specific artwork
- Non-representational style
- Successful concept
- Successful collaboration
- Using any combination of plastic, forced air, magnets, and clear packaging tape {+other materials if approved by faculty}
- Not a carnival or bounce-house.

### Challenge

In 5-6 person teams, collaboratively design & create a non-representational site specific sculpture using primarily plastic. Your collaborative artworks design will uniquely address the specific site assigned to your group and the concept. Your collaborative artwork will uniquely and experimentally address the journey through and around the WASH architectural space.

## Definitions

**Artistic Collaboration:** A practice whereby individuals work together to accomplish an art project.

Successful artistic collaborations require patience, communication, compromise, time management and invites the group to all become co-creators of a project. This is a valuable skill in ALL art professions.

**Site Specific:** The artist takes the specific location into account while planning and creating the artwork.

**Proposal:** A succinct & persuasive presentation of design, scope, idea, and timeline.

**Non-Representational:** A style that does not readily represent any object, figure or entity recognizable from life.

## Artists

Nicole Banowetz  
Paul McCarthy  
Michael Rakowitz  
Sam Gilliam  
Claire Ashley  
El Anatsui  
Shih Chieh Huang  
Pipilotti Rist  
Yayoi Kusama  
Jessica Stockholder  
Steven Massam  
Annette Messager  
Cyril Lancelin

## Conceptual Theme

Your artworks will be in response to the site of the WASH building, thereby your team will collaboratively decide how you want to address the idea of parasite, infection, swarm, or growth. Use ideation and brainstorming processes we have done in class to come to a group decision on your conceptual theme.

## Materials

- Any combination of plastic {required}, forced air, magnets, and clear packaging tape.
  - Clear plastic sheeting: WASH will give each team 1000 square feet of 4mil plastic. You may need to purchase more. 3 or 4 mil. plastic is recommended and available at Walmart or Home Depot in the painting department.
  - Materials to assist in fusing plastic: Aluminum foil, wax paper, box cutter, X-Acto knife, scissors, binder clips, ruler, heating device {flat iron, traditional iron, heat gun, soldering iron} sharpies can be used to help in measuring/making marks on plastic, however you will need to completely remove the sharpie {using rubbing alcohol prior to fusing plastic}
  - {Optional} One large fan & three extension cords: WASH will provide your team with one fan & three extension cords, if your design or location requires additional fans or cords, your team will need to supply those. Black plastic can only be used as a decorative element.
- Additional materials may be approved based on faculty approval on a case by case basis.

## Visual Journal Questions

Collaborative Team Interview/Conversation: Introduce yourself & note all team member responses to the collaborative questions below:

- How do you define collaboration?
- What are your concerns about collaborating on artwork?
- What are you good at?
- How do you communicate? {exchange numbers, emails}
- How do you handle conflict or stress?
- How do you think your team can set up boundaries & a plan to be successful?
- Do you need to clear the air about something? In order to avoid tension-building situations {be kind}.
- What does the conceptual prompt make you think of & why?

## Investigate Your Team Location

- Take measurements & photos
- Create a detailed map of your space {grass/sidewalks/floors, walls, fences, outlets, tree roots, other obstructions.
- Where is traffic flow?
- How do people experience it?
- Where are the power outlets?
- While placing/designing your form consider the height/width/ length restrictions.
- Record research and planning in your visual journal

### TEAM Proposal

Each team will collaborate on investigating the assigned site location, incorporating the concept, making detailed 2D & 3D models, and presenting this research as a 10 minute proposal to the WASH faculty. It must be clear how each team member contributed. All members of the team will participate in presenting the proposal. Sell us on your idea, plan, use of location, and form!

We want to see ALL team members participating in the proposal visuals, both in model, maps, drawings, budgets, pdf presentation and calendars. You will turn in a PDF version of your presentation at the start of Space studio when proposals are due.

### **Address the following eight components in team proposal:**

1. **Concise Summary** of your overall idea & plan {give us an overview of form, concept, site specific location/connection, material budget, material list}
2. **Formal Themes** : elements and principles of design, transparency/opacity, details about how the form will be designed
3. **Conceptual Themes** : How will your artwork address the concept above? Include specific details.
4. **Create a 2D Model** : 2D model can be made using the computer or with drawing materials. Scale is up to you, be mindful that we need to be able to clearly visually understand the clarity of your plan.
5. **Create a 3D Model** : 3D model needs to be a physical model using paper, foam core, or cardboard; be mindful that we need to visually understand the clarity of your plan.
6. **Work Schedule, Budget, & Collaborative Roles** : calendar breakdown, meetings, process critique & final install date, budget for purchasing materials demonstrating communication with your team & how time & resources will be divided. Explain exactly who worked on each component of the proposal, who will be doing what as the project develops, what have you learned about each other as a team? how will your team share responsibilities? what is your teams plan for handling conflict & communication.
7. **Site Specific Map & Detailed Explanation of how your form interacts with your assigned location** : How will your form interact with the space/location, including accurate measurements & a clear understanding of the location; including outlets, trees, railing, fences, relevant landscape details, sight-lines, and your form

**8. Day of public engagement** : How will your team share responsibilities on the day of the event? Explain your project? explain WASH? Explain the assignment? Concept? Elevator pitches to the public.

All team members *must* be present & actively participate in the proposal, which will be graded so you need to make sure that the responsibilities are clearly divided. Practice, bring notes, clearly divide responsibilities & be prepared. Vast amounts of research, planning & thought are crucial to strengthen the work & your team's overall collaborative experience.

#### Evaluation

While this is a collaborative project, you will also be graded *individually* based on your specific role(s) during proposal, creation of the artwork, and day-of presentation of the artwork. It is crucial that you make it very clear what your contribution was to the proposal & the artwork. In addition, you will be graded on collaborative project building & collaborative project outcome.

#### Grade Evaluation

Design + Concept + Craft + Presentation & Artistic Process

Because this is a site specific project and collaborative project, studio passes can not be used on any aspect of this project. Late work will not be graded.