

WASH

{Workshop in Art Studio + History}

surface

STUDIO

PROPOSAL: communicating the rules & parameters you have set up for your project. Should include the following information:

1. SUMMARY

Write a summary of your project. Be sure to explain your IDEA

{at least 4 complete sentences}

2.FORM:

Write a summary of the formal themes you will be addressing in your project. Be specific.

{at least 4 complete sentences}

3.CONCEPT:

Write a summary of the conceptual themes you will be addressing in your project. Be specific.

{at least 4 complete sentences}

4. MATERIALS & DIMENSIONS:

Write a brief summary of what materials you will be using to complete your project. Include specific dimensions of your project & how you will be using the 18"x24" cradle frame structure.

SKETCH/PLAN:

1. Clearly visually communicate your project.

2. Use a separate sheet of paper/bristol along with any materials you would like.

3. Create sketch OUTSIDE of visual journal

4. Label your polished sketch with your NAME & IDEA

{p5} Choose Your Own Adventure

At least two full pages of research & brainstorming Due in VJ &

Deadline for masonite and lumber:

Tuesday, Oct. 30th @ 9:30am

Proposal & sketch outside of VJ, using proposal template:

Thursday, Nov. 1st @ 9:30am

Process Critique: Tuesday, Nov. 6th @ 9:30am

Final Critique: Tuesday, Nov. 13th @ 9:30am

Challenge:

Throughout the WASH program, you have been given visual problems to solve and parameters to follow. This project is an opportunity to implement what you have learned in WASH by working within your own self-imposed limitations {form, material, process} to create a high quality work that is idea driven. All solutions must utilize a 18"x24" masonite cradle frame structure {which we will demonstrate in studio} in a manner that is suitable for your idea. Style, material, composition, color scheme, and all formal choices are entirely within your control. The goal is to create a work of art that is idea driven. Start with your idea/concept & allow all other choices to be informed by that decision.

Objectives:

- + This piece should demonstrate your ongoing understanding of composition and image/surface making.
- + Build a well crafted 18"x24" masonite structure for your artwork.
- + Consider the interdisciplinary based work you have made in WASH and develop a piece that explores the intersection of form, material or concept, rather than making a traditional painting or drawing.
- + You may choose to create a new companion piece that is derivative in approach to a work you have already made in WASH, however, you can not simply remake or revisit a former WASH project.
- + First, commit to an IDEA & explore which material and/or process best suits that idea {collage, narrative comic, digital painting, transfer techniques, projection of video onto a surface, assemblage, in addition to many other surface based solutions} while using the 18"x24" cradle frame structure.
- + Make informed artistic choices about style, composition, materials, display & title that support your idea.

PROPOSAL & SKETCH/PLAN
due Thursday 11/1

Make sure to use the proposal template posted on shsuWASH.com, which outline how to address the following components:

Overview of your project

Formal themes/details

Conceptual themes/details

Material process details

POLISHED SKETCH/PLAN:

This needs to be detailed & thoughtfully done. You may include more than one view as well as details of this idea. You may use any materials you wish to complete this sketch/plan. The goal is to communicate your **idea!**

Materials: 18"x24" masonite, lumber for cradle frame & additional materials needed to communicate your idea.

Grade Evaluation:

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process