

WASH LECTURE

Menil Collection Field Trip, 11/9

Meet at the Jim Love (red jack) sculpture, next to the Menil Bistro at 10:45am.

We will meet again on the lawn by the entrance at 1:00pm, attendance will be taken at beginning and end of field trip.

Museum Etiquette:

You are representing SHSU, The Art Department, and the WASH Program on this trip.

Make sure to silence your phones and avoid using them while in the museum.

No photography or large bags are permitted inside the museum spaces.

Be aware that the museums are open to the public, and we do not want to hinder other people's museum experience by being a crazy mob. Limit your talking inside of the museums; you are here to observe/reflect/write/draw.

You only need your visual journal and a pencil, please leave everything else in the car.

Teams:

We will be dividing up into five teams. Make sure to stay with your group as we all rotate through the various museums, galleries, and outdoor spaces.

1. MW & TR table team 1
2. MW & TR table team 2
3. MW & TR table team 3
4. MW & TR table team 4
5. MW & TR table team 5,
6. MW & TR table team 6, and Friday WASHers

20 minute rotations:

Each team will start with the location associated with their team number, for example, team one will begin at location one. After 20 minutes you will rotate to the next numbered location (phase five will go to one, one to two, etc.) Rotations will happen at the following times: 11:20am; 11:40am; 12:00pm; 12:20pm and 12:40. Last rotation will end at 1:00. At 1pm we will meet in front of the entrance for a team photo.

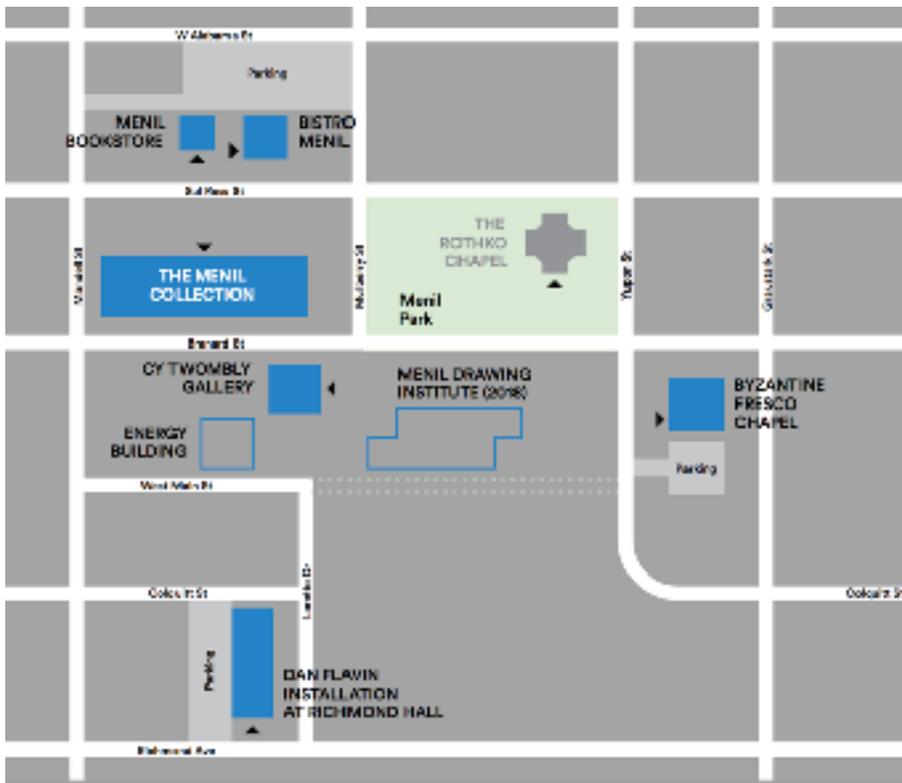
1. Main museum space
2. Dan Flavin installation at Richmond Hall
3. Byzantine Fresco Chapel
4. Cy Twombly Gallery
5. Rothko Chapel
6. Menil Drawing Institute

Visual Journal Assignment for each location:

1. Quietly walk around the gallery and observe all of the work.
2. Find one piece in each location that stands out to you (inspires you, makes you question, makes you think, makes you happy, makes you sad...etc)
3. Briefly reflect on the piece via gesture drawing and written notes. Why did you choose to sketch and study this artwork? What specifically stood out to you? Make sure that to write down all of the details from the wall label and draw your chosen artwork.

By the end of the field trip you will have SIX brief reflections and drawings. After the field trip, expand upon your experience in more detail in your Visual Journal. We will be looking for your thoughtful reflections and sketches during your next VJ checkpoint.

We realize this is fast paced. You will have an opportunity to revisit each gallery space at the end of the field trip, on your own. The goal is to get an overall impression of the work.



Menil Collection

**1533 Sul Ross Street
Houston, Texas 77006
(713) 525-9400
info@menil.org**

Hours:

**Wednesday–Sunday
11:00 a.m.–7:00 p.m.**

Parking:

The museum’s main parking lot is located at 1515 West Alabama Street. Additional street parking available on Sul Ross, Mulberry, and Branard streets and in lots adjacent to Richmond Hall and the Byzantine Fresco Chapel.

Admission is free.