

WASH

{Workshop in Art Studio + History}

surface

STUDIO

actual line
background
balance
blind contour
contour
composition
cropping
cross contour
directional force
dry materials
edit
emphasis
figure/ground relationship
foreground
formal choices
harmony
implied line
line
middle ground
observation
palette
pattern
perspective
picture plane
placement
proportion
repetition
unity
scale
shape
space
overlapping

Collaborative Teaching Team:

Valerie + Adam

shsuWASH.com

{p6} Contour Blitz: phase one

This project will begin in studio by responding to objects based on a conceptual theme. Attendance is crucial for your success on this project, since much of the project will be revealed during studio time.

Due Tuesday, November 20 at 9:30am

Challenge:

Using mark making materials create a series of layered contour drawings responding to a variety of objects during surface studio. Expand your knowledge of the artistic process by neatly cutting completed drawings into 2" x 2" squares. After carefully investigating all square compositions, choose one square composition that you feel is the most dynamic design to enlarge & expand onto one piece of 6" x 6" masonite. Final masonite solution will be informed by your contour drawings & should not include any invented imagery, text or symbols. Demonstrate your knowledge of color relationships by choosing a color scheme that enhances your design on the masonite solution. The final masonite solution must incorporate color. Give your 6" x 6" artwork a title.

EXPLORE a wide variety different materials for mark making:

Thin black sharpie {one on bristol or one on vellum or tracing paper}

Thicker black sharpie {one on bristol or one on vellum or tracing }

Black pen {one on bristol or one on vellum or tracing paper}

Materials:

In studio mark making responding to projected images:

Bristol drawing pad, thin black sharpie, thick black sharpie & black pen, ruler scissors/X-acto knife.

Final solution:

6"x 6" masonite square, gesso, mark making materials and any combination of paint, pen, markers, colored pencils, sharpies, highlighters, ink, watercolors.

Objectives:

- Interpret objects using a variety of mark making techniques & tools.
- Demonstrate understanding contour lines, through observational skills.
- Explore chance within the artistic process of layering & then cutting each drawing.
- Display high quality craftsmanship with all aspects of this project, while following project guidelines.
- Demonstrate the ability to edit your work, by choosing a dynamic final solution that indicates your understanding of a successful composition.
- Display your knowledge of color relationships by choosing a thoughtful color scheme for your final solution that is both formally & conceptually strong.

Phase one: includes {1} 6"x6" masonite & the one 2"x2" square used for your composition - due on Tuesday 11/20

Grade Evaluation:

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process.