

WASH LECTURE
Artist Presentation Calendar

Spring 2019

Week Four 2/8	Week Five 2/15	Week Six 2/22	Week Eight 3/8	Week Ten 3/22	Week Twelve 4/5	Week Thirteen 4/12	Week Fifteen 4/26
Brandon C. Utagawa Hiroshige	Jonathan T. Isamu Noguchi	Gitzel V. Hélio Oiticica	Lexy N. Dorothea Lange	Litzy A. Marilyn Minter	Maria S. Kehinde Wiley	Kay Q. Nikki S. Lee	Callie J. Rasheed Araeen
John H. Frida Kahlo	John Luke C. Robert Mapplethorpe	Aaron S. Ana Mendieta	Melissa T. Ernesto Neto	Tony R. Takashi Murakami	Rocio A. Guerrilla Girls	Hunter W. Walid Raad	Carina T. Do-Ho Suh
Dalon B. Nasreen Mohamedi	Jesse L. Paul Rand	Rene C. Ruth Asawa	Katelyn P. Charles & Ray Eames	Kehl W. Chris Ware	John S. Steve McQueen	Kaitlyn A. Amalia Pica	Brittney I. Yayoi Kusama
Ayzha W. Mary Cassatt	Gerry F. Diane Arbus	Chelsea S. Jack Whitten	Katshushika Hokusai	Natasha R. David Hammons	Roland P. Carmen Herrera	Kenneth N. Cao Fei	Tesla C. Orlan
Courtney G. Jean-Michael Basquiat	Jason B. Hannah Höch	Autumn F. John Cage	Charlotte D. Mark Rothko	Tyler H. Pope L.	Tamaris S. Etal Adnan	Kortnae A. Marlene Dumas	Reanna W. Ai Weiwei
Jamila S. Joseph Beuys	Amandsa S. General Idea	Evelyn M. Felix Gonzalez- Torres	Zach N. Nam June Paik	Yamul M. Lalla Essaydi	Madi T. Mona Hatoum	Shannon P. Mark Bradford	Kara Walker
Cody C. Albrecht Dürer	Gabie L. Lygia Clark	Drumgo Diego Rivera	Sam D. Meret Oppenheim	Kelly L. Anish Kapoor	Jayme H. Subodh Gupta	Ashley M. Tania Bruguera	Henry R. Cai Guo-Qiang
Keith Haring	Alex A. On Kawara	Liz N. Sol LeWitt	Leticia E. Zhao Mengfu	Jasmine V. Wendy Red Star	Dominique C. Xu Bing	Peyton G. Sarah Sze	Shane M. David Carson
Luke K. Betty Woodman	Michael I. Amrita Shir-Gil	Hannah A. Helen Frankenthaler	Yazmin A. Tarsila do Amaral	Sam W. Sam Gilliam	Charity S. Yoshitomo Nara	The Propeller Group	Kolton B. Faith Ringgold
Jay M. Lois Mailou Jones	Erin P. Miriam Schapiro	Grant W. Chuck Ramirez	Frederick P. Mariana Yampolsky	Keren L. Toyin Ojih Odutola	David H. Cannupa Hanska Luger	Hannah C. Njideka Akunyili Crosby	Bree M. Wu Tsang
Sasha B. Alma Thomas	Ana H. Augusta Savage	James M. Hilma Af Klint	Cindy N. Romare Bearden	Kamren S. Analia Saban	Marissa S. Wangechi Mutu	Ernesto Burgos	Morgan D. Kitra Cahana

Guidelines

You will give a 4-5 minute, well communicated presentation on your artist. Choose two areas of focus (listed below) to focus your research and present to the class. Design and deliver your presentation in a well spoken and organized manner. Relevant digital visuals are expected. These presentations will occur based on the presentation calendar and you must be present on your original scheduled days. It is crucial that you arrive early and prepared.

Turn in your presentation (as a PDF, Keynote, or Powerpoint file) via Blackboard by 9pm the night before your presentation is due. Compress your images for a smaller file and easy emailing. This can be done in PowerPoint and Keynote, but SmallPDF.com is also a resource for reducing file size. Presentations are due by 9pm the Thursday evening prior to your presentation date. Late work will only be accepted, at a 20% deduction, until midnight the day the work is due. After midnight of the due date, no presentations will be accepted.

Choose two of the following areas to cover in your 4-5 minute artist presentations:

1. Formal themes in their work
2. Conceptual themes in their work
3. Material process and artistic practice
4. Artistic influences

Presentations are worth 15% of your final grade in lecture.

SHSU Academic Success Center

{936.294.3680} is a wonderful campus resource, They are happy to assist you in organizing your paper, improving your writing style, identifying and correcting grammatical errors, and can teach you valuable proofreading techniques. It is highly encouraged to take advantage of this resource.

Academic Dishonesty:

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subjected to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

Plagiarism:

The University defines plagiarism as “the appropriation of another’s work or idea and the unacknowledged incorporation of that work or idea into one’s own work offered for credit.” Plagiarism is considered a serious academic and legal offense in our culture. Penalties for plagiarism can range from a failing grade on the assignment to expulsion from the university. The course instructor can determine the penalties of failure for the assignment to failure of the course. The university disciplinary committee determines penalties of suspension or expulsion.