

WASH WEEKLY CALENDAR

SPRING 2019

Week and Date	What's Happening In Class	Homework Due Next Week
week one 1/18	<ul style="list-style-type: none"> - Sampling lecture - Introduction to course/syllabus 	<ul style="list-style-type: none"> - Read chapter one: Elements of Design - Begin research on your assigned artists & review expectations for artist presentations.
week two 1/25	<ul style="list-style-type: none"> - Elements and Principals lecture - Planing & Time Management Lecture - Learning lists writing activity - Demo formal analysis - Assign Formal Analysis Lists - Quiz one reminder 	<ul style="list-style-type: none"> - Read chapter three: Principles of Design - Study for QUIZ ONE: review lectures from weeks 1 & 2 as well as chapters 1 & 3. - Formal Analysis Lists
week three 2/1	<ul style="list-style-type: none"> - Collect Formal Analysis Lists - Quiz one - Semiotics and Power lecture - Assign Venn Diagrams - Presentation examples - Michelle Hoogterp, Art Librarian, presentation 	<ul style="list-style-type: none"> - Read chapter five: Problem Seeking - Venn Diagrams
week four 2/8	<ul style="list-style-type: none"> - Collect Venn Diagrams - Artist presentations begin - Identity and habits lecture - Assign Label assignment - Demo Label writing (Kay Sage ex.) 	<ul style="list-style-type: none"> - Read chapter eight: Constructing Meaning - Read <i>13 Ways of Looking at a Blackbird</i> (found on blackboard) - Work on label assignment
week five 2/15	<ul style="list-style-type: none"> - Artist presentations - Interpretation lecture - Label assignment peer editing in class (if time) 	<ul style="list-style-type: none"> - Read chapter two: Elements of Color - Read Martha Rosler's <i>Statement</i> - Complete label assignment
week six 2/22	<ul style="list-style-type: none"> - Artist presentations - Label assignment due - Color lecture - Assign Artist Statement assignment 	<ul style="list-style-type: none"> - Read chapter thirteen: Aspects and Elements of Time - Complete Artist Statement draft
week seven 3/1	<ul style="list-style-type: none"> - EXAM ONE - Leave after exam 	<ul style="list-style-type: none"> - Read Scott McCloud reading, found on blackboard

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week eight 3/8	<ul style="list-style-type: none"> - Artist Statements draft due, emailed - Artist presentations - 4D Lecture - Provide Menil information - Art Dept. info Mini-Talks 	<ul style="list-style-type: none"> - Read chapter nine: Elements of 3D - Read chapter ten: Principles of 3D - Complete final Artist Statement
week nine 3/16 SPRING BREAK	no class	
week ten 3/22	<ul style="list-style-type: none"> - Artist Statements due (we give them comments back, via email, on 3/18 by midnight) - Artist presentations - 3D and Installation lecture - Materials & Their Meaning Lecture - Assign Quiz 2 	<ul style="list-style-type: none"> - Arrange to carpool with classmates to the Menil - Read chapter 11: Materials & Methods
week eleven 3/29	- Menil field trip, meet at museum	- Work on Quiz 2 (research, pre-writing, images of artwork)
week twelve 4/5	<ul style="list-style-type: none"> - Artist presentations - Visiting artist talks - Quiz 2, research/pre-writing due 	- Read <i>The Heresy of Zone Defense</i> , found on blackboard
week thirteen 4/12	<ul style="list-style-type: none"> - Artist presentations - Rules lecture 	<ul style="list-style-type: none"> - Complete quiz two - Read excerpts from <i>Letters to a Young Artist</i>
week fourteen 4/19 GOOD FRIDAY	no class	
week fifteen 4/26	<ul style="list-style-type: none"> - Turn in quiz two - Artist presentations - Practice/Career Lecture (<i>Letters to a Young Artist</i>) - Exam two review 	<ul style="list-style-type: none"> - Study for exam two - Attend any art card events needed

Week and Date	What's Happening In Class	Homework Due Next Week
week sixteen 5/3	- EXAM TWO - Art card due	

Schedule may change as needed.

If you are only enrolled in the lecture component of WASH, please speak to faculty to make arrangements for finals week.