

WASH

{Workshop in Art Studio + History}

s p a c e

S T U D I O

{p2} RESEARCH

RESEARCH the FOLLOWING

{we will be looking for evidence in your **visual journal**...sketch/define/identify examples in your reading}

hybridization+wearable art

prosthetics

elements & principles of design

your own human scale

sound+noise

visual transformation

being intentional+ purposeful

self editing

ambition {dazzle yourself+dazzle us}

conceptual themes

methods of attachment

your artistic habits{why might this make you nervous+how are you taking risks}

pushing beyond the expected solution

sampling

cardboard:

{cut it, score it, hole punch it, tear it, wrinkle it, mold it, bend it, burn it, wrap it, twist it, roll it, sand it, slice it, poke it, layer it, glue it, rearrange it, organize it, wet it, dry it, peel it, wear it}

Collaborative Teaching Team:

Valerie + Adam

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{p2} Cardboard Hybrid-proposal phase

TWO Polished & Refined Proposals on Bristol paper:

DUE Thursday 1:30pm 1/29

Challenge:

Enlarge {minimum of three feet}, exaggerate, abstract, stylize and replicate assigned object using cardboard. Alter and transform your object to attach to your body in an innovative manner, that creates a new hybrid meaning. Present hybrid being {constructed from *only* cardboard, adhesive, and yourself} to the class during critique presentation.

Objectives:

- + Observe and analyze characteristics and functionality of your object through careful observation and research
- + Conceptually adapt, replicate, exaggerate and modify the representation of your object with your body, resulting in a hybrid organism
- + Create an ambitious solution, beyond what is expected
- + Chosen techniques and handling of material demonstrates high quality craftsmanship in support of hybrid being concept/meaning
- + Present/wear hybrid being using gestures appropriate to concept
- + Document through photographs, drawings and the written word all of your working progress, idea development and evaluation.

Materials: Cardboard, box cutter, xacto knife, plenty of spare blades, binder clips, clamps, metal ruler, hole punch, hot glue, hot glue sticks, wood glue, mode podge, sand block, your body, visual journal & camera for documentation. Any additional materials...check with WASH faculty.

Strategy: Now that you have thoughtfully researched your object, by completing the Object Study. Develop a series of sketched studies of possible hybridization solutions. Review, revisit, and rethink your ideas. After significant thought, brainstorming & revising, create TWO polished sketch proposals that clearly communicate your idea/plan. See details for proposals below. Revise concept and sketches through feedback from your table teammates. Test materials. Record all findings in VJ.

{2} Polished Proposals: Create TWO refined proposals for your top TWO solutions to this challenge:

- Each proposal will be done using black sharpie {you can outline with pencil, but must erase all pencil lines} on TWO separate pieces of white bristol paper.
- Size of the two proposals are up to you, just remember to be visually clear with your designs.
- You should include both images {refined sketches} & text. Handwritten text explanations and detailed zoomed-in areas may also be useful in visually communicating your two different solutions.

- Include an explanation of how each will attach to your body. Each proposal will make clear what your object IS, be an alternate solution, exploring different designs to visually communicate the essence of your object and its new function.
- Your body may be depicted in these proposal drawings in a simplified fashion unless more detail is needed for idea communication.

Consider designs that are loose or tight, visually light or heavy, intricate in detail or simplified, realistic/literal or stylized and abstracted. Harvest ideas {sample} from fellow WASHers' sphere pieces. Consider a variety of surface & building approaches. PUSH YOURSELF!

Polished Proposals are due at the START of your next SPACE studio. Review all guidelines & make sure that you complete these two proposals correctly & one TWO separate pieces of white bristol paper.

Key Questions {answer in VJ before our first checkpoint}

1. How is the source object's visual, functional &/or historical characteristics represented in final piece?
2. How does the manner of articulation of the object to the human form relate to its form, function, historical characteristics AND the body?
3. In what way is the relationship of the object to the body plausible?
4. Is it structurally functional & visually cohesive? Is the text/bar code/ color usage thoughtful & purposeful? How so?
5. How does the performative presentation support the developed concept for the new hybrid being?
6. Explain how the performative element could enhance or hinder the overall design work? How so?

Evaluation: All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique + Problem Solving/Artistic Process

Timeline:

Thursday 1/29: Two polished proposals at 1:30pm

Thursday 2/7: Hybrid due at the end of studio [4pm] turn in work

Tuesday 2/12: Hybrid Critique & wearable presentation

Research: How do artists from the past & present generate ideas? How do they inventively handle materials? How do they transform materials? What are trends in contemporary art as it relates to hybridization? Wearable Art? The body? Identity? Think & make notes in your VJ.