

WASH

{Workshop in Art Studio + History}

surface

STUDIO

{p3} Mash Up

Due Tuesday, March 5 @ 9:30am

Research + Investigate:

appropriation
assemblage
chance
collage
color scheme/relationship
composition
conceptual
context
focal point
formal choices
image manipulation
icons
material sensitivity
scale
sampling
subject matter vs. content
source image/original image
symbols
tension
unity
variety
Dada Movement
Sol Lewitt
Yoko Ono
John Cage
Fluxus Movement

Do it -an exhibition in progress based on instructions given to artists by fellow artists, curated by Hans Ulrich Obrist.

<https://vimeo.com/66808269>

http://projects.e-flux.com/do_it/homepage/do_it_home.html

Collaborative Teaching Team:

Adam + Valerie

shsuWASH.com

Challenge:

Create ONE visually interesting 12" x 12" composition on Bristol paper {or heavy paper} by utilizing the three prompts you drew out of buckets. One prompt will guide your formal choices, one prompt will guide your conceptual choices & one prompt will guide your art making process.

You have the opportunity to explore working within a unique set of limitations in order to produce a unique outcome, where ALL artistic choices you make are informed/inspired by the prompts you were given. Give your artworks a title.

Objectives:

- Creatively use your three prompts {formal, conceptual & artistic process} to lead all of your decision making.
- Engage in research, inquiry & problem solving to arrive at a successful solution.
- Gain a deeper understanding of the elements & principles of design & visual organization.
- Exercise time management skills, while working within a deadline.
- Thoughtfully create a title for your artwork.
- Execute excellent craftsmanship & material sensitivity.

Materials:

- One 12"x12" piece of Bristol paper {or heavy paper}
- Additional materials will be required, thoughtfully based on your prompts.
- You may use both original & appropriated non-original imagery.
- Please let us know if you have specific questions about materials, we are happy to help!

Grade Evaluation:

All WASH projects will be graded based on the following rubric:
Design + Craft + Concept + Presentation/Critique & Artistic Process

