

# [P2] Layered Value

due at 7pm on Wednesday 2.20

## Challenge:

Create ONE visually interesting and conceptually ambitious 18"x 24" composition by using a variety of techniques to develop a layered surface, including image transfer techniques, while incorporating complex value within a monochromatic color scheme.

You will explore a layered approach to surface building by using a variety of opaque & transparent materials. Develop a thoughtful color scheme that is well suited for your composition & overall concept. Considering your color scheme thoroughly will significantly benefit your process & end result. Be thoughtful in both the materials you choose, as well as *how* you use those materials.

The conceptual focus of your layered value project should be rooted in ONE of the following concepts, which are found in the SHSU Common Reader, *What Unites Us: Reflections on Patriotism*, by Dan Rather:

**Freedom    Dissent    Empathy    Science    Courage    Patriotism**

Your subject matter & style are within your control as you thoughtfully research, build & layer this composition.

## Guidelines:

- Wide variety of Monochromatic value, with a demonstration of color mixing
- Variety of techniques to build a complex surface, that may include collage, assemblage, transparent and opaque surfaces.
- Demonstration of image transfer techniques.
- You may choose to use ink, pen, markers as long as they fall within color scheme and with the understanding that the majority of the surface should demonstrate color mixing skills
- No words, legible text, icons, logo or symbols may be used
- You may choose to build three dimensionally and extend significantly off the 18"x 24" masonite surface plane, but are *not* required to.

## Timeline:

**Wednesday 2/6:**  
Gesso 18" x 24" masonite

**Monday 2/11:**  
Have plan for your piece  
demo frame building

**Wednesday 2/13:**  
Research day/shop day

**Monday 2/18:** one-on-one  
process critique with  
Valerie

**Wednesday 2/20:**  
final critique at 7pm

**RESEARCH**  
Monochromatic color  
color psychology  
value  
tone  
tint  
shade

**Grade**  
**Evaluation:**  
Design  
Concept  
Craft  
Critique/  
Presentation  
Artistic Process

## [p2] Key Terms

Assemblage

Chroma

Collage

Color Perception

Color Psychology

Conceptual

Concept

Monochromatic

Memory

Opaque  
Optical Mixing

Found Color

Palette

Transfer techniques

value variety

## [p2] transfer techniques:

see handout on image  
transfer techniques for a  
step by step guide on  
how to create a variety of  
transfers!

