

# [P3] Mash Up

due at 7pm on Wednesday, March 6th

## Challenge:

Create ONE visually interesting 12" x 12" composition on Bristol paper {or heavy paper} by utilizing the three prompts you drew out of buckets. One prompt will guide your formal choices, one prompt will guide your conceptual choices & one prompt will guide your art making process.

You have the opportunity to explore working within a unique set of limitations in order to produce a unique outcome, where ALL artistic choices you make are informed/inspired by the prompts you were given.

## Objectives:

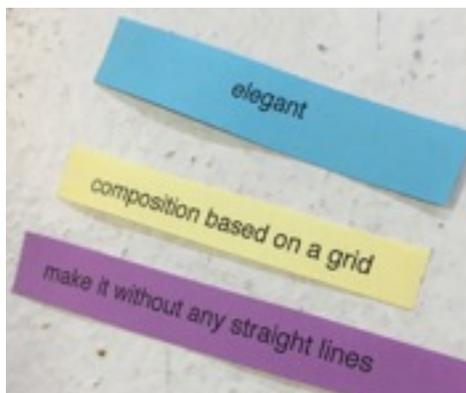
- Creatively use your three prompts {formal, conceptual & artistic process} to lead all of your decision making.
- Engage in research, inquiry & problem solving to arrive at a successful solution.
- Gain a deeper understanding of the elements & principles of design & visual organization.
- Exercise time management skills, while working within a deadline.
- Thoughtfully create a title for your artwork.
- Execute excellent craftsmanship & material sensitivity.

## Materials:

- One 12"x12" piece of Bristol paper {or heavy paper}
- Additional materials will be required, thoughtfully based on your prompts.
- You may use both original & appropriated non-original imagery.
- Please let me know if you have specific questions about materials, I am happy to help!

## Grade Evaluation:

All WASH projects will be graded based on the following rubric:  
Design + Craft + Concept + Presentation/Critique & Artistic Process



## [p3] Research

appropriation  
assemblage  
chance  
collage  
color scheme/relationship  
context  
focal point  
icons/symbols  
material sensitivity  
scale  
sampling  
subject matter vs. content  
source image/original image  
unity  
variety

Dada Movement; Sol Lewitt; Yoko Ono; John Cage

Fluxus Movement;

*Do it* -an exhibition in progress based on instructions given to artists by fellow artists, curated by Hans Ulrich Obrist.

<https://vimeo.com/66808269>

[http://projects.e-flux.com/do\\_it/homepage/do\\_it\\_home.html](http://projects.e-flux.com/do_it/homepage/do_it_home.html)

## Timeline:

**Monday 2/25:**  
Prompts are given & research begins!

**Wednesday 2/27:**  
Bring materials & have plan for your piece! Be prepared to discuss it during our workday

**Monday 3/4:**  
Workday

**Wednesday 3/6:**  
Final Critique at 7pm

