

[P1] Dots & Dashes-final phase

due at 8pm on Monday 2.4

Challenge:

Using feedback from phase two solutions-rethink & resist your designs. Choose your most successful, ambitious, innovative composition & conceptually clear design from each category this project to expand & recreate.

[1] LINE [1] BALANCE [1] VALUE

You will be using sharpies to draw these designs. However, your materials options have expanded & so has the scale in which you will be enlarging them.

You will still be working within an achromatic [black, white, grey] palette within your work. In addition to sharpie style pens you may choose to use any of the following materials to expand your designs beyond the traditional picture plane, becoming more three-dimensional:

newspaper {only achromatic sections...be careful}

tracing paper, vellum, bristol paper, card stock, construction paper, thread, yarn, coffee filters, felt & found paper in a wide variety. In addition you may seek professor approval on other materials you are interested in using.

The following materials can be used as a sub-structure to assist in building up the layers into more three-dimensional components, but should be covered with achromatic materials to fall within project guidelines:

cardboard, chipboard, foam board, matte board, cork board. In addition you may seek professor approval on other materials you are interested in using.

Consider how you will use these materials & which material will work to best emphasize your design concept. Think about the transparency that tracing paper provides. Employ thoughtful methods of cutting, layering, bending, folding, tearing, scoring, hole punching, wrapping & layering, as well as how you attach the materials and/or papers should all be considered when recreating your designs.

All of your design choices should be made to help communicate your concept...this remains a primary goal of this project. Be thoughtful in *all* of your material & craft choices. Follow **all** project guidelines carefully in order to be successful.

Using **white** Bristol paper, cut out THREE 7" x 7" squares. This is where you will be attaching/creating designs, each framed within a 9"x9" **black square**.

You must use between 3 to 9 shapes in each design solution.

Limited to use only: rectangles, squares, circles & ovals

Grade Evaluation:
Design
Concept
Craft
Critique/
Presentation
Artistic Process

Rethink & Revise, Render & Expand while also expanding materials
THREE TOTAL:
[1] line [1] balance [1] value
7"x7" white bristol mounted inside 9"x9" black paper; label name on back

[p1]

Materials & SCALE expanded...

lots of options, as long as they are black/white/grey

[p1]

FRAME:

Using white Bristol paper, cut out THREE 7" x 7" squares

This is where you will be attaching/making your design.

Using black poster board, black card stock *or* black construction paper, cut out THREE 9" x 9" squares. This will act as your border/frame for the work to which you will attach your smaller square, exactly in the middle. Black paper will **only** be used as a framing element, unless a heavy structure is needed. Talk to Valere;)

DO NOT use less than three shapes per composition OR more than nine shapes per composition.

