

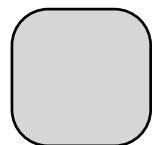
Student Name: _____

Checkpoint number: 1

MW — DUE FRI 3/1 BY 1:00PM ON BLUE CART AT WASH

	high quality A	quality B	average C	needs significant work D	lacking apparent effort F
Studio Notes & Investigation <ul style="list-style-type: none"> • Out of class exploration and play • Thorough notes from all critiques (process, final) • Material tests 					
Surface Research <ul style="list-style-type: none"> • Research and planning for Strip Studies and Place Mapping 					
Space Research <ul style="list-style-type: none"> • Research and planning for Chipboard Personality, Staircases and Tape Replicas 					
Lecture Notes <ul style="list-style-type: none"> • Artist research for your presentation • Weekly assigned reading notes: Chapters 1, 2, 3, 5, 8, 13 & Thirteen Ways of Looking at a Blackbird (PDF on blackboard) • Weekly artist presentation notes • Weekly faculty lecture notes • Guest speaker notes from 2/1 : SHSU Art Librarian Michelle Hoogterp 					
Readability <ul style="list-style-type: none"> • All pages labelled with <u>date & title on top right</u> of each page • Name is on front cover • Neatly organized and legible journal • No loose pages 					

Additional Feedback:



If you have any questions about how your grade was earned bring it to the attention of your WASH faculty within TEN days of receiving this grade sheet.