

WASH

{Workshop in Art Studio + History}

surface

STUDIO

{p5 & p6} Choose Your Own Adventure

Research Day: Wednesday, April 3

Visit the SHSU library [or a library near your house] & explore resources associated with your idea, material and/or process. Complete at least THREE full pages of research & brainstorming in your VJ. This will be checked during next VJ checkpoint.

Typed proposal, using proposal template located on shsuWASH.com & sketch/plan:

Monday, April 8th by 11:59pm; email to Valerie

Deadline for materials in studio:

Monday, April 8th @ 6pm, come ready to work!

Process Critique: Wednesday, April 22nd @ 6pm

Final Critique: Monday, April 29th @ 6pm

Challenge:

Throughout the WASH program, you have been given visual problems to solve and parameters to follow. This project is an opportunity to implement what you have learned in WASH by working within your own self-imposed limitations {form, material, process} to create a high quality work that is idea driven. All solutions must utilize a surface structure that is up to you, both in material and in scale. You may choose to create one piece, or a small series. Style, material, composition, color scheme, and all formal choices are entirely within your control. The goal is to create a work of art that is idea driven. Start with your idea/concept & allow all other choices to be informed by that decision.

Objectives:

- + This piece should demonstrate your ongoing understanding of composition and image/surface making.
- + Use a well crafted structure for your artwork.
- + Consider the interdisciplinary based work you have made in WASH and develop a piece that explores the intersection of form, material or concept, rather than making a traditional painting or drawing.

- + You may choose to create a new companion piece that is derivative in approach to a work you have already made in WASH, however, you can not simply remake or revisit a former WASH project.
- + First, commit to an IDEA & explore which material and/or process best suits that idea {collage, narrative comic, digital painting, transfer techniques, projection of video onto a surface, assemblage, in addition to many other surface based solutions}.
- + Make informed artistic choices about style, composition, materials, display & title that support your idea.

Make sure to use the proposal template posted on shsuWASH.com, which outline how to address the following components:

Overview of your project

Formal themes/details

Conceptual themes/details

Material process details

POLISHED SKETCH/PLAN:

This needs to be detailed & thoughtfully done. You may include more than one view as well as details of this idea. You may use any materials you wish to complete this sketch/plan. The goal is to communicate your **idea!**

Materials: any materials needed to communicate your idea.

Grade Evaluation:

All WASH projects will be graded based on the following rubric:

Design + Craft + Concept + Presentation/Critique & Artistic Process