

[P4] Memory Patterns

due at 6pm on Monday 4.8

Challenge:

Using acrylic paint on Bristol paper, generate a series of three original pattern designs based on personal memory [real or imagined].

Your series will include one realistic, once abstract and one non-representational design & must successfully convey one analogous color scheme, one triadic color scheme & one tetrad color scheme. Each composition may be rooted in a different personal memory or the series can be about one singular event, but the subject matter within the patterns should connect to your content.

The dimensions of the Bristol should be 19" x 19" with a 1/2 inch taped border. In your initial process you may choose to hand generate or digitally your pattern, but the final series must be made by hand. All patterns must be original in imagery no iconic symbols or text may be used. Each design should show significant differentiation in both color & style.

Guidelines:

- Gain a richer understanding of analogous, triadic & tetrad color schemes
- Gain a deeper understanding of realistic, abstract & non-representational styles
- Further understanding of original imagery
- Explore pattern as a primary component in art making
- Produce high crafted, hand generated & detailed design work
- Practice developing our own content informed by appropriate imagery

Materials: Bristol paper, acrylic paint, markers {optional} wax paper, brushes, blue tape, pencils {to be erased} sharpies, ruler. Demonstrating color mixing with acrylic paint is a priority for this project. Markers can be used only as supplementary material.

RESEARCH in VJ: DUE 6pm on 3/18

1. The history of pattern making & it's relationship to contemporary art & design
2. Notes about which patterns you find yourself drawn to & why
3. Which hues you have chosen within the allowed color scheme
4. Color mixing tests
5. In addition to the research above, make 20 thumbnail sketches {of any size} to help harvest your developing ideas.

Grade Evaluation:
Design
Concept
Craft
Critique/
Presentation
Artistic Process

Timeline:

Wednesday 3/6: Launch Project & begin research

Monday 3/18: Research completed. Bring all painting supplies ready for studio & be prepared to meet with me to discuss ideas/plan

Wednesday 3/20: Process critique [have on piece done]

Monday 3/25: Workday

Wednesday 3/27: final critique at 7pm

[p4] Key Terms

artistic styles
 analogous
 chroma
 color mixing
 color perception
 color psychology
 color scheme/relationship
 composition
 conceptual
 context
 formal choices
 harmony
 mixing color accurately
 memory
 palette
 pattern
 subject matter vs. content
 original image

[p4] Artists to Research:

Bridget Riley
 Sol Lewitt
 Alain Biltereyst
 Martha Armitage
 Neil Raitt
 Ani Albers
 Chuck Close
 Mary McCleary
 Laurie Frick

